**Carol Ann Muller**

~April 2012 ~

University of Pennsylvania

Department of Music

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**BRIEF CURRICULUM VITAE**

**CURRENT ACADEMIC POSITIONS**

* Professor of Music (2008--)
* LPS/SAS Faculty Fellow for Online Learning 2012-13
* Netter Center Faculty Leader: Arts and Civic Engagement Faculty Working Group, funded by Moorman Simon Fellowship, 2012-13

**RECENT ADMINISTRATIVE POSITIONS**

* Chair, Local Arrangements Committee for annual meeting of Society for Ethnomusicology (2011) held at Penn and in Philadelphia
* Director: Interdisciplinary Minor in Jazz Studies (2007--)
* Director: Penn in Grahamstown (Music 56, 2011, 2012)
* Graduate Chair in Music (2006-09)

**EDUCATION**

* **New York University**, Ph.D. (September 1994), M.A. 1991
* **University of KwaZulu Natal**, Bachelor of Music (Honours, 1985)

**PUBLICATIONS (last six years)**

**Books**

* *Rituals of Fertility and the Sacrifice of Desire: Nazarite Women's Performance in South Africa*. With CD ROM (+/- 150 visual images and 30 aural examples). Chicago: University of Chicago Press, 1999, i-xv, 316 pp. Reprint February 2006.
* *South African Music: A Century of Traditions in Transformation* (with Compact Disc). Santa Barbara: ABC-CLIO, 300pp, 2004.
* *Focus on South African Music* with Compact Disc. Second edition, New York: Routledge, 2008, 360 pp.
* *Shembe Hymns*. Translated from Zulu to English by Bongani Mthethwa. Edited and Introduced with Compact Disc by Carol Muller. Pietermaritzburg: University of KwaZulu Natal Press, 2010, 288 pages.
* *Musical Echoes: South African Women Thinking in Jazz*. Durham: Duke University Press, with Compact Disc, November 2011 with accompanying website /blog [www.africanmusicalechoes.com](http://www.africanmusicalechoes.com)
* Teaching Website: <http://www.sas.upenn.edu/westphillymusic> (ongoing)

**Articles in Books (\* Appeared first as peer-reviewed articles in scholarly journals)**

* Spontaneity and Black Consciousness: South Africans Imagining Musical and Political Freedom in 1960s Europe. IN Beate Kutschke (ed.) *Music and 1968, Globally.* Cambridge: Cambridge University Press, in press.
* Muller, Carol. Submitted to volume editors. Sounding a New African Diaspora: South African Jazz in Exile (1960-1978). Caroline Bithell and Juniper Hill (eds.) *The Oxford Handbook of Music Revivals*. Oxford: Oxford University Press.
* Sathima Bea Benjamin: Musical Echoes and the Poetics of a Musical Self. IN Ruth Hellier Tinoco (ed.) *Vocal Herstories: Female Singers in Contemporary Global Context*. Chicago: University of Chicago Press, forthcoming November 2012.
* “Musical Echoes: Diasporic Listening and the Creation of a World of South African Jazz.” IN Phil Bohlman and Goffredo Plastino (eds.) *Jazz Worlds, World of Jazz*. Chicago: University of Chicago Press (forthcoming 2012), chapter 13.
* “Musical Echoes: Recuperating a Past in/for South African Music.” IN Grant Olwage (ed.) *Composing Apartheid: Essays on Music and Apartheid*. Johannesburg: Wits University Press, 2007, 139-157.

**Selected Peer-Reviewed Articles**

* Popular Music of Africa. Annotated bibliography for *Oxford Bibliographies Online*. Subject Area: Africa. See http://oxfordbibliographiesonline.com. Editor in Chief: Thomas Spear (University of Wisconsin). This article will be part of the online launch of the subject in early May 2012.
* Muller, Carol. Invited and submitted to guest editor, Tsitsi Jaji. Sounding a New [South] African Diaspora. For *Safundi: The Journal of South African and American Studies*. New York: Routledge.
* Musical Echoes of American Jazz: Towards a Comparative Historiography. *Safundi: A Comparative Journal of South African and American Studies* 8/1, January 2007, 57-71 (now published by Routledge, their first paper edition).
* South Africa and American Jazz: Towards a Polyphonic History. *History Compass* 5/4, 1062-1077, 2007.
* American Musical Surrogacy: A View from Postwar South Africa. *Safundi: A Comparative Journal of South African and American Studies* 23, Fall 2006, 1-18.
* The New African Diaspora, the Built Environment, and the Past in Jazz. *British Forum for Ethnomusicology,* Spring 2006, pp.61-84.

**Recent Consultation and Interviews for Public Media**

* BBC, David Fanshawe, recorded at WXPN studios for BBC Channel four, May 2011
* Afropop worldwide, Hip deep, South African jazz, contributed to NEH grant proposal which they were awarded, June 2011 see <http://www.afropop.org/radio/radio_program/ID/830>
* Consultant for documentary film, *Sathima's Windsong,* released in October 2010. A film by Dan Yon, York University. Screened at Encounters Film Festival, Cape Town, and the International Film Festival in Cape Town. Won Audience award.
* Interviewed for *Washington Post* article on British Composer David Fanshawe for his obituary, July 2010.
* Interviewed for *Washington Post* article on South African singer Miriam Makeba for obituary, May 2009.

**PRIZES AND OTHER AWARDS/COMMENDATION**

* **2012 Provost’s Support for Coursera Online Course Development.**
* **2012 Vice Provost for Global Initiatives: International Programs Fund**, support for students in Penn in Grahamstown program Summer 2012.
* **2011 American Musicological Society**, support for website to accompany *Musical Echoes: South African Women Thinking in Jazz* (Duke UP, 2011).
* **2011 Provost’s International Programs Fund**, support for students in Penn in Grahamstown program Summer 2011
* **2011 University Research Foundation,** book subvention assistance, Musical Echoes, Duke University Press
* **2010 American Musicological Society**, publication subvention, *Shembe Hymns* edited by Carol Muller, published by UKZN Press, South Africa, with CD.
* **2008** Named finalist Thomas Ehrlich Award for Servicing Learning awarded by Campus Compact. Nomination by Penn President Amy Gutmann.
* **2007-08** Provost’s Global Prestige Scholar Fellowship to bring Professor of Anthropology, David Coplan from the University of the Witwatersrand, South Africa to Penn, Spring 2008.
* **2006-07** Weiler Faculty Research Fellowship**,** University of Pennsylvania

**Internal Grants: Curriculum Development**

* **2011,** LPS Course Development, Music 56, Penn in Grahamstown mixed platform course
* **2010-11** Critical Writing, teaching Freshman Writing Seminar, Curating Gospel Music in Philadelphia (Fall 2010)
* **2010-11** Netter Center for Community Partnerships, ABCS course development grant. Curating Gospel Music in Philadelphia (Fall 2010)
* **Spring 2010,** LPS Course Development grant for Music 053 online.
* **2008-09** Critical Writing, teaching Freshman Writing Seminar, Consuming World Music Compassionately, Fall 2008.
* **2008-09** Teaching with Technology, Center for Teaching and Learning at Penn Fellowship
* **2007-08** Critical Writing, teaching Freshman Writing Seminar, Consuming World Music Compassionately, Fall 2007.
* **2006-07** PRRUCS grant for Music 50.

**Conference Grant and Support**

* **2011** SAS Deans support for Society for Ethnomusicology Meeting; Support from Department of Music and Netter Center for Community Partnerships.
* **2008** Imagining America Grant to Host Regional Meeting of IA at University of Pennsylvania, December 2008

**TEACHING AT UNIVERSITY OF PENNSYLVANIA (1998-2010)**

**Graduate Seminars (1998-2011) (All New Courses)**

* Music 705 African Diaspora: Old and New
* Music 605, Worlds of Music/Music Worlds
* Music 705 Jazz Worlds/Worlds of Jazz
* Music 705 Imagining Africa Musically
* Music 705 Music and Freedom
* Music 650/250 Field Methods in Ethnomusicology: Music and Islam in West Philadelphia
* Music 705 Reading Women in Jazz
* Music 705 Theorizing Women in Jazz Globally
* Music 605 Objects of Musical Performance
* Music 405/605 Field Methods in Ethnomusicology: Towards a History of Gospel Music in West Philadelphia, a combined upper level undergraduate and graduate seminar that documents and analyzes the history of gospel performance. A web archive is being built as a community resource.
* Music 605 (Spring 2003) Ethnomusicology: An Intellectual History

**Undergraduate Teaching (1998-2011)**

* Music 56, Penn in Grahamstown, South Africa: Contemporary Performance, with

http://penningrahamstown.tumblr.com/

* Music 53, Contemporary Music of Africa, North, South, East, and West
* Music 09/067, Freshman Seminar in Writing, Consuming World Music Compassionately.
* Music 150 Thinking Globally about Music: an ABCS class focused on Music and Spirituality comparatively, with a field research project in West Philadelphia’s gospel community.
* Music 253 Music and Performance in Africa, as an Academically Based Community Service course with Community Musician, South African Mogauwane Mahloele
* Music 50-953—Introduction to World Music and Cultures taught completely online.
* Music 22/Music 50 Introduction to World Music and Cultures. Each semester, course grown from +/- 60 students to +/- 150-180/semester; provide syllabus for, and supervise graduate student teachers of individual sections. Also taught as a Writing Across the University class.
* Music 105 Anthropology of Music (New course for me to teach)
* Music 405 Music and Performance in Africa (New course for me to teach)
* Music 250 Field Methods in Ethnomusicology

**Developed Interdisciplinary Minor in Jazz and Popular Music Studies**

* Approved by SAS Faculty (April 2007 meeting) written with Herman Beavers , Jeff Kallberg, and Guthrie Ramsey.

**GRADUATE STUDENT SUPERVISION**

Completed Phd. Dissertation (Ethnomusicology).

* Advisor**,** John Meyers (2011), Andaiye Qaasim (2011), Jennifer Kyker (2011), Gavin Steingo (2010), Marie Jorritsma (2007), Laura Lohman (Spring 2001), Elyse Carter Vosen (Spring 2001), Elaine Hayes (December 2004), Hilary Moore (December 2004), Patti Schmidt (May 2005)
* Reader, Ian McMillen (2012), Darien Lamen (2011), Greg Robinson (graduated May 2008), Kate Thomas (graduated May 2008), Monique Ingalls (graduated May 2008), Charles Carson (graduated May 2008), Lucy Shanno (completed August 2007), Jose Buenconsejo (completed 1998-1999). Richard Mook (May 2005), Ruth Rosenberg (2006)
* Current Advisor, Glenn Holtzman, Lee Veerarangavan, Emily Joy Rothchild, Jonah Chambers
* Current Reader, Thomas Pooley, Nina Ohman, Orlando Fiol

Other Graduate Group Participation (Anthropology and Folklore)

* Reader of Dissertation, Justin Clapp (Anthro), Christy Schuetze (Anthro graduated May 2010) Molly Roth (Anthropology, completed December 2003), Jeremy Wallach (Anthropology graduated May 2002)

**RECENT and CURRENT COMMITTEE WORK**

**University**

* Member, Student Graduation Speaker Advisory Committee (as Chair of UCHDC), appointed by University Secretary
* Member of Local Engagement Committeefor Middle States, Penn self study on Undergraduate Education, appointed by the Provost, Vince Price and Associate Provost for Education, Andy Binns.
* Appointed to convene faculty seminar on Arts, Culture and Civic Engagement with funding from the Moorman Simon gift to the Netter Center (2011-12)
* Global Roots Music Program Advisory Group at Annenberg Center for Performing Arts, appointed by Director
* Member, Faculty Advisory Board, Netter Center for Community Partnerships, appointed by director
* Member, Faculty Advisory Board, Critical Writing Center at Penn, appointed by Director
* University of Penn Consortium Representative to Imagining America, appointed by Provost
* Member of adhoc Faculty and Staff Arts Advisory Group, convened by Provost's office
* Member of Faculty Group visit to Brown University regarding possible partnership in Civic Engagement between Penn and Brown, March 2012.
* Worked with David Fox and Emma Dillon to propose a theme year of Music/Sound for 2013-14 to Provost and President.
* Chair: University Council Honorary Degree Committee (2011-12)
* Chair: University Council Honorary Degree Committee (2010-11)
* University: Evaluator: Penn Student Fulbright Applications (2006-09)
* University: Netter Center for Community Partnerships Faculty Advisory Board (2004-present)
* University: Provost Appointed, Consortium representative to Imagining America.

**School of Arts and Sciences**

* SAS Member of Africana Studies Committee to explore Departmental status, 2011-12
* SAS African Studies Faculty Advisory Committee, 2011
* SAS Evaluator: Critical Writing Dissertation Fellowships (2009, 2010)
* SAS: Critical Writing Doctoral and Post-Doctoral Fellowship Selection Committee (2009, 2010-)
* SAS: Critical Writing Faculty Advisory Board (2008-2011)
* SAS: Graduate Chair of Music (2006-09)
* SAS: Weiler Fellowship Faculty Selection Committee (2008)
* SAS: Critical Writing Faculty Advisory Board (2008-11)