

University of Pennsylvania Fall 2024 Placement Auditions

Welcome to the Fall 2024 University of Pennsylvania Wind Ensemble. For the coming semester, placement auditions will be done via recordings.

Instructions

- Recordings do NOT need to be done with any specific equipment. Please make sure, however, that you and your instrument are clearly visible and that the audio level is high enough for you to be heard easily.
- Please begin your recording by introducing yourself – your first and last names (as well as your preferred name/nickname if different), year at Penn (if applicable), and major(s).
- Please record music in the order listed below.
- You can pause between selections, but the music must be recorded as one continuous, unedited take.
- Please name the file using the following convention – “YOUR FIRST NAME_YOUR LAST NAME_YOUR INSTRUMENT.”
- Please upload your recording NO LATER THAN 10 PM ON FRIDAY, AUGUST 30, to this [Dropbox link](#).

If you have any questions, please contact me at paulbry@sas.upenn.edu.

Flute – 2-3 minutes of a solo or etude of your choice; Holst – Bach’s Fugue a la Gigue (Rehearsal 2 to Rehearsal 3); Holst – Second Suite in F/1st Movement (Rehearsal A to Rehearsal C)

Oboe – 2-3 minutes of a solo or etude of your choice; Holst – Bach’s Fugue a la Gigue (Rehearsal 2 to Rehearsal 3); Holst – Second Suite in F/1st Movement (Rehearsal A to Rehearsal C)

Clarinet – 2-3 minutes of a solo or etude of your choice; Holst – Bach’s Fugue a la Gigue (Rehearsal 2 to Rehearsal 3); Holst – Second Suite in F/1st Movement (Rehearsal A to Rehearsal C)

Bass Clarinet – 2-3 minutes of a solo or etude of your choice; Holst – Jupiter (Measure 6 through 3 measures after Rehearsal 1); Holst – Second Suite in F/1st Movement (eighth-note pick-up to Rehearsal J through 8 bars after Rehearsal K)

Bassoon – 2-3 minutes of a solo or etude of your choice; Holst – Jupiter (Measure 6 through 3 measures after Rehearsal 1); Holst – Second Suite in F/1st Movement (eighth-note pick-up to Rehearsal J through 8 bars after Rehearsal K)

Alto Saxophone – 2-3 minutes of a solo or etude of your choice; Holst – Bach’s Fugue a la Gigue (Beginning to Rehearsal 1); Holst – Second Suite in F/3rd Movement (5 Measures before Rehearsal C to the end)

Tenor Saxophone – Contact Mr. Bryan

Baritone Saxophone – Contact Mr. Bryan

Trumpet – 2-3 minutes of a solo or etude of your choice; excerpts included on the excerpt sheet

French horn – 2-3 minutes of a solo or etude of your choice; excerpts included on the excerpt sheet

Trombone – 2-3 minutes of a solo or etude of your choice; excerpts included on the excerpt sheet

Bass Trombone – Contact Mr. Bryan

Euphonium – 2-3 minutes of a solo or etude of your choice; excerpts included on the excerpt sheet

Tuba – 2-3 minutes of a solo or etude of your choice; excerpts included on the excerpt sheet

Timpani and Percussion – Contact Mr. Bryan