

# BACH'S FUGUE À LA GIGUE

Flute & Piccolo

Johann Sebastian Bach  
transcribed by Gustav Holst  
edited by Jon Ceander Mitchell

DOTTED QUARTER NOTE = 112

**Un poco vivace** 1

11 3

Cls.

17 2 Fl. *mf*

21 *cresc.*

24 Fl. & Picc. *ff*

27 3 5

35 4 4 Cls. Fl. *p* 3 *p*

46 5 4 *f* *p* *p*

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*dedicated to James Causley Windram*

# SECOND SUITE IN F

for Military Band

Concert Flute & Piccolo.

HALF NOTE = 112

## 1. MARCH

GUSTAV HOLST

Op.28, No.2

revised and edited by  
COLIN MATTHEWS

Allegro

1 8 A *f* *f* B *p* C 8 D *f*

E 16 F 15 G *dim.* *p* *ff*

H 16 I 7 8 J *ff* *p*

K *cresc.* *ff*

FINE

D.C.al Fine

# BACH'S FUGUE À LA GIGUE

Oboes

DOTTED QUARTER NOTE = 112

Johann Sebastian Bach  
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edited by Jon Ceander Mitchell

Un poco vivace

Cl.

1.

*mf stacc. e leggero*

1 2

*mf*

20

23

*cresc.* *ff*

26

29

3 5 4 Cl.

40

*p* *mf dim.* *f*

46

5 4 *f* *p*

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# SECOND SUITE IN F

for Military Band

Oboe

HALF NOTE = 112

## 1. MARCH

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GUSTAV HOLST

Op.28, No.2

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COLIN MATTHEWS

*Allegro*

1 8 A f f B p C 8 D f E 16 F 15 G dim. p ff H ff I 7 J p K ff

*dim.* *p* *ff* *ff* *p* *p* *ff* *ff* *cresc.* *ff*

**FINE**

*D.C. al Fine*

# BACH'S FUGUE À LA GIGUE

Solo Bb Clarinet

DOTTED QUARTER NOTE = 112

Johann Sebastian Bach  
*transcribed by Gustav Hoist*  
*edited by Jon Ceander Mitchell*

**Un poco vivace**

*mf stacc. e leggiero*

4

7

10 **1**  
*p* *mf*

13

16 **2**  
*p* *mf* *p* *mf* *mf*

20

23 *cresc.* *ff*

26

30 **3** **4** **5**  
*f staccato*

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# SECOND SUITE IN F

for Military Band

## 1. MARCH

GUSTAV HOLST

Op.28, No.2

revised and edited by  
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**1st Clarinet in B $\flat$**   
HALF NOTE = 112

*Allegro*

1 8 A f f B p C 8 D f E 16 F 15 dim. p ff G H FINE H  $\text{mf}$  I f mf J p K *cresc.* ff

*D.C. al Fine*

# THE PLANETS

## 4th Movement. JUPITER

GUSTAV HOLST

QUARTER NOTE = 112

B $\flat$  Bass Clarinet

Allegro giocoso

5 *f* *p*

*sempre stacc.*

① 5 *ff* 7

② 6 4 3 7 *f* *rit.* *f*

③ 10 6 *a tempo* *mf* *f non legato*

④ 1 2 *p*

3 4 5 6 7 *p*

⑤ 7 *f* 3 3 3

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# SECOND SUITE IN F

for Military Band

**B $\flat$  Bass Clarinet**

## 1. MARCH

**GUSTAV HOLST**

Op.28, No.2

revised and edited by  
**COLIN MATTHEWS**

**Allegro**  
10 **A**

**B**  
*p*

**C** 8 **D**  
*f*

*dim.*

**E** 15 **F** 14 **G**  
*p* *p cresc.* *ff*

**H** 16 **I** 7 **J**  
*ff* *p*

**K**  
*cresc.* *ff*

**FINE**  $\text{♩} = \text{♩}$   
2  
DOTTED QUARTER = 112

*D.C. al Fine*



# THE PLANETS.

## 4th Movement. JUPITER.

GUSTAV HOLST.

QUARTER NOTE = 112

*Allegro giocoso.*

1st Bassoon

5 *f* *p*

*sempre stacc.*

① 5

7 *ff* ② 6

4 3 ③ 10 *rit.* *f* *a tempo.* *mf* *f non legato.*

④ 1 2 3 4 5 6 7 7 *p* *pp* *p*

⑤ *f* *f*

⑥ 8 *Più mosso.* *a tempo.* *ff*

⑦ *Tempo Iº* *fff*

⑧ 2 1 *dim.* *mf dim.* *p*

3rd Hn.

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# SECOND SUITE IN F

for Military Band

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**Bassoons**

**GUSTAV HOLST**

Op.28, No.2

revised and edited by  
**COLIN MATTHEWS**

HALF NOTE/DOTTED QUARTER NOTE = 112 **1. MARCH**

**Allegro**  
10 **A**<sub>a2</sub>

*f* **B**<sub>2</sub> *p* **C** 8 **D**

**E** 15 **F** 14 *dim.* **G**  
*p cresc.* *ff*

**H** 16 **I** 7 **J**

*ff* *p*

**K**  
*cresc.* *ff*

2 **FINE**  $\text{d}=\text{d}$

6  
8

2  
2

*D.C.al Fine*

# BACH'S FUGUE À LA GIGUE

1st Eb Alto Saxophone

DOTTED QUARTER NOTE = 112

Johann Sebastian Bach  
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Un poco vivace

*mf stacc. e leggiero*

4

7

12 1

*mf*

16 2

*p mf p mf p mf*

20 *cresc.*

24 *ff*

28 3 5 4

*f staccato*

36

39 Bassoon *p* *f* *dim.*

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Alto Saxophone in Eb

2. SONG WITHOUT WORDS

'I'll love my love'

Andante

pp

ad lib.

A a tempo.

p

ad lib.

Solo

pp

3. SONG OF THE BLACKSMITH

Moderato e maestoso

1 1 1 1 1

f

A

B 1 1 1 1

QUARTER NOTE = 96

p

C

cres.

f

fff

52 *Meno Mosso* 15 *Tempo Primo* 68  $\text{♩} = 88$

Musical staff 52-68. Handwritten notes: *Tempo Primo*,  $\text{♩} = 88$ , *1PT in Bb*. A bracket indicates a first ending from measure 68 to the end of the staff.

71 *poco a poco allargando - molto - -* 79 *Majestically*  $\text{♩} = 72$

Musical staff 71-79. Handwritten notes:  $\text{♩} = 72$ , *Majestically*. *ff molto sostenuto* is written below the staff.

83 *p* *f* *allargando*

Musical staff 83-89. Dynamics *p* and *f* are indicated. *allargando* is written above the staff. A triplet of eighth notes is marked with a '3'.

95 *Broadly* *Still More Broadly* *ff molto marc.*

Musical staff 95-100. Handwritten notes: *Broadly*, *Still More Broadly*. A bracket indicates a first ending from measure 95 to the end of the staff. Dynamics *ff molto marc.* are written below the staff.

138 *1PT in Bb* 10

Musical staff 138-152. Handwritten notes: *1PT in Bb*. A bracket indicates a first ending from measure 138 to the end of the staff. The number 10 is written at the end of the staff.

152 *Solo*  $\text{♩} = 92$

Musical staff 152-156. Handwritten notes: *Solo*,  $\text{♩} = 92$ . Dynamics *f* is written below the staff.

160 7

Musical staff 160-165. A bracket indicates a first ending from measure 160 to the end of the staff. The number 7 is written above the staff.

71

76

poco a poco allargando - - - molto - - - Majestically

*Handwritten:* Horn in  $\text{♩} = 72$

*Handwritten:*  $f$

*Handwritten:* molto sostenuto

79

*Handwritten:*  $ff$

82

88

allargando

95 Broadly

98 Still More Broadly

94

*Handwritten:*  $ff$

*Handwritten:* 3

*Handwritten:* 3

*Handwritten:* 3

*Handwritten:*  $ff$

8

*Handwritten:* Horn in  $f$

*Handwritten:*  $\text{♩} = 144$

A

*Handwritten:* 3

*Handwritten:*  $mf$

*Handwritten:*  $mp$

20

*Handwritten:*  $mf$

30

B

*Handwritten:*  $f$

$\text{♩} = 104$

22

*fp* *molto cresc.*

27

*dim.*

32

Poco meno mosso

*p* *mp*

$\text{♩} = 92$

163

3 2 3 3

169

3 3

174

7 3 *rit.*

*♩ = 104*

[54] *p* poco a poco accel e cresc. **Tempo I**

[60] *ff*

[65]

[69] *fp* molto cresc.

[72] *ff*

*♩ = 92*

76 *mf*

80

85



69  $\text{♩} = 104$   
fp molto cresc. ff

74

78 dim.

82 Meno Mosso  
leggerio  
mp dim. poco rall. pp

PRELUDE pg. 2

63  $\text{♩} = 92$   
3 mp

70 3 mf

77 3