

# SYMPHONIE N°1.

2. Violine.

V  
Langsam. Schleppend.

I. Satz.

Gustav Mahler.

Flag. 80  
Dämpfer auf

Più mosso. 2 3 Tempo I. Più mosso. 1 (1. Ob.)

pp (1.2.Fl.) (engl.H.) (Basscl.)

Tempo I. Più mosso. 2 3 Tempo I. Più mosso. 1 (1. Ob.)

(Clar.) 1 accel. molto rit. 2 4 2 accel. (1.Viol. pizz.) (Viola) pizz. 2 Tempo I. Più mosso.

stagnant  
molto rit.  
Tempo I.  
prespress.  
mit Dämpfer

ohne Dämpfer  
accel. ff

molto rit. 4 3

Allmählich in das Haupt-  
Tempo I. zeitmass übergehen.

Im Anfang sehr gemächlich.

pp (1.Viol.)

6 6 4 8 5 5

Alle Betonungen sehr zart.

pp

sempre pp

2 6 4 3

1 2 3

Von hier an in sehr allmähli-

geteilt ppp

pp pizz.

pp pizz.

4 1

4 5 6 7 8 9 10 11

cher aber stetiger Steigerung bis zum Zeichen. ♪

arco

unisono

pp

1 2 3 4 3

dim.

pp

geth.

9 unis.

f

0 1 2 1/2

Hier ist ein frisches, belebtes Zeitmass eingetreten. (Haupttempo)

ff

3 1 2 3

sempre ff

ff

Noch ein wenig beschleunigend.

ff

3 1 2 3

ff

3 4 1 4

ff

5

# 2. Violine.

*free*

13

Etwas zurückhaltend.

Etwas zurückhaltend. Poco rit

12

14 Immer noch zurückhaltend.

Sehr zurückhaltend.

15

Etwas bewegter, aber immer

Sehr gemächlich. (Celli) *pp*

noch sehr ruhig. 16

Alle Betonungen sehr zart.

17

pizz.

18 Gemächlich.

noco accel.

2. Violine.

1-2 19 V f f f *Ganz unmerklich et-*

*was zurückhalten.* V 20 *Etwas gemächlicher als zuvor.* 3

*pizz.* 6 *pp* *geth.* 1 1 21 5 *pp* *geth. arco*

*pp* V V V V *pp* *pp* 3 22 1

V V V V *Zurückhaltend.* 4 V *f* *fp* *f* *p*

*lang gezogen* 23 *a Tempo.* *Zurückhaltend.* *lang gezogen* *riten.* *riten.* *molto cresc.* *molto cresc.* *p* *f* *p* *p* *p* *f* *p* *p* *f* *p* *p* *f* *p* *p* *f* *p* *p*

*a Tempo.* *trem.* *Von hier ab unmerklich breiter werden.* *p* *f* *p* *fp* *p* *f* *p* *f* *p*

24 *lang gezogen* *molto cresc.* *f* *p* *f* *p* *ppp* *pp* *ohne cresc.* 4 3 2 3 3 2 1 2 3 4 5 1 2 3 3 3 3

25 *Immer noch etwas zurückhaltend.* *Vorwärts drängend.* *f* *f* *sf* *sf* *molto cresc.* *ff* *pp* *fff*

*a Tempo. (Hauptzeitmass.)* *Piu mosso* *Etwas bewegter.* *ff* *fff* *f* 1 2 3 4 5 1 2 3

24 3 1 2 3 4 3 4 2 1 28 2

# 2. Violine.

Allmählich etwas lebhafter.

- 2 -

4<sup>v</sup> 2 2

pp

p

-3<sup>v</sup>

-2

ohne Nachschl.

1

29

2<sup>v</sup>

fff

geth.

ff

-2

2

f

A-Saite

2 -3

1 2

gliss.

gliss.

30

3

p

espress.

f

ff

ff

ff

3

0

1 2

geth.

f

31

-1

ff

ff unis.

ff

32

ff

ff

-1

2

3<sup>v</sup>

33

pizz.

fff

accet. fff

2 1 1 Schnell. (Pauken)

1

arco

2

G. P. G. P. 3 ff G. P.

2. Violine.

II. Satz.

Kräftig bewegt, doch nicht zu schnell.

Handwritten musical score for the 2nd Violin part, II. Satz. The score is in G major (two sharps) and 2/4 time. It consists of 11 measures across 11 staves. The music is marked with various dynamics including *ff*, *f*, *mf*, *sf*, *ff*, *sf*, *sf*, *sf*, *sf*, *sf*, and *cresc.*. Performance instructions include *pizz.*, *arco*, *trucker breakfast*, *Wild.*, *Doppelgriff*, *sempre ff*, and *II*. The score is heavily annotated with blue ink, including fingerings (1-4), slurs, and dynamic markings. A blue bracket groups measures 8, 9, and 10. A blue 'II' is written at the end of measure 10. A blue 'X' is written on the right margin next to measure 10. A blue smiley face is written on the right margin next to measure 11. The first staff includes a bass clef and the word '(Basso)'. The piece concludes with a *ff* dynamic and a *cresc.* marking.

-14- 6

# 2. Violine.

Die Hälfte. *pp* *V* *f* *p* *sempre pp* *pizz.*

*arco* *pp* *f* *p*

13 Vorwärts. *ff* *geth.* *f* *p*

14 *ff* *f* *p*

Immer vorwärts. *ff* *f* *p*

15 *ff* *geth. acceler.* *f* *p* 16 *Mässig.* *GP* *poco rit.*

Trio. *pp* *ppp* *fff*

17 *poco riten.* *pizz.* *arco* *pp* *pp*

18 *gliss.* *pp* *pp*

19 *pp* *pp*

20 *ppp* *p* *pp* *pp*

21 *Etwas frischer.* *ff* *pizz.* *mf*

2. Violine.

22 Wieder gemächlich.

Musical staff 1: Treble clef, key signature of one sharp (F#), starting with a piano (*p*) dynamic. The music consists of a series of chords and eighth notes.

Musical staff 2: Treble clef, continuing the previous staff. Includes a handwritten blue arrow pointing to the first measure and a *ff* dynamic marking at the end.

Musical staff 3: Treble clef, starting with measure 24. Includes a handwritten blue '2' and '3' above the notes, and a *arco* marking with a blue arrow.

Musical staff 4: Treble clef, starting with measure 25. Includes a handwritten blue '4' and '5' above the notes, and a *ppp* dynamic marking.

Musical staff 5: Treble clef, starting with measure 26. Includes a *Tempo primo* marking, a *Bässe* (basses) marking, and a *ff* dynamic marking.

Musical staff 6: Treble clef, continuing the previous staff. Includes a *ff* dynamic marking and a *pizz.* (pizzicato) marking.

Musical staff 7: Treble clef, starting with measure 27. Includes a handwritten blue '3' and '(Rosts)' above the notes, and a *ff* dynamic marking.

Musical staff 8: Treble clef, starting with measure 29. Includes a handwritten blue '1' and '2' above the notes, and a *ff* dynamic marking.

Musical staff 9: Treble clef, starting with measure 30. Includes a handwritten blue '2' and 'tr' above the notes, and a *ff* dynamic marking.

Musical staff 10: Treble clef, continuing the previous staff. Includes a handwritten blue arrow pointing to the notes and a *ff* dynamic marking.

Musical staff 11: Treble clef, starting with measure 31. Includes a *Vorwärts.* (forward) marking, a handwritten blue '3' above the notes, and a *mf* dynamic marking.

Musical staff 12: Treble clef, starting with measure 32. Includes a *ff* dynamic marking, a *ff* *geth.* (getting) marking, and a *acceler. al Fine.* (accelerando to the end) marking.

Musical staff 13: Treble clef, ending with a *ff* dynamic marking and the instruction *scharf abreißen.* (pull off sharply).

# 2. Violine. III. Satz.

Feierlich und gemessen, ohne zu schleppen.

1 8 2 10 3 (1. Oboe)

pizz.(nicht sordiniert) Zurückhaltend. 2 rit.

5 a Tempo. Ziemlich langsam. p pizz.

6 Mit Parodie. Nicht schleppen. p arco (mit dem Holze zu streichen)

7 legno sempre battuto (sehr zarte Betonungen) rit. arco

8 Poco riten. Nicht schleppen. gliss. p pizz. 1 pp ff p ppp

9 arco riten. a Tempo. 11 molto espress. pp

10 Sehr einfach und schlicht, wie eine Volksweise. 12 13 mit Dämpfer espress. 14 mit Dämpfer p

15 Wieder etwas bewegter, wie zu Anfang. (1. Viol.) 16 17 18 19 11

16 Plötzlich viel schneller. ohne Dämpfer. 17 Poco riten. Tempo I. 18 Tempo I. 3 pp espress. dim. ppp riten. (1. Viol.)

19 mit Dämpfer pp tr ppp Dämpfer ab. attacca.



2. Violine.  
IV. Satz.

Stürmisch bewegt. Den ersten Ton scharf herausgehoben.

The musical score consists of ten staves. The first staff begins with a dynamic marking of *ff* and includes the instruction '(Becken)'. The second staff features the dynamic marking *ff* and the tempo marking 'Wild.'. The third staff includes the dynamic marking *p* and the instruction 'molto cresc.'. The fourth staff has a dynamic marking of *ff*. The fifth staff is marked 'geth.' and *ff*. The sixth staff is marked *ff* and 'sempre ff'. The seventh staff is marked *ff*. The eighth staff is marked 'geth.' and *ff*. The ninth staff is marked 'unis.' and *ff*. The tenth staff is marked *f* and 'cresc. ff'. The score is filled with complex rhythmic patterns, including triplets and sixteenth notes, and is heavily annotated with blue handwritten numbers (1-6, 0, 1, 2, 3, 4, 5, 7, 10, 13) and other markings.

2. Violine.

- 4 -

-4

Musical staff 1: Treble clef, key signature of two flats, 4/4 time. Starts with *ff* dynamic. Ends with *fff* dynamic. A blue bracket above the staff spans the first four measures.

Musical staff 2: Treble clef, key signature of two flats, 4/4 time. Includes *fff* dynamics and a *pizz.* marking. A blue bracket above the staff spans the first four measures. A blue *arco* marking is above the fifth measure.

Musical staff 3: Treble clef, key signature of two flats, 4/4 time. Labeled "8 G-Saite 1". Includes *fp* dynamics and square box markings above the staff.

Musical staff 4: Treble clef, key signature of two flats, 4/4 time. Includes *fp* and *ff* dynamics. A blue bracket above the staff spans the last four measures.

Musical staff 5: Treble clef, key signature of two flats, 4/4 time. Includes *f* and *fff* dynamics. A blue bracket above the staff spans the last four measures.

Musical staff 6: Treble clef, key signature of two flats, 4/4 time. Labeled "9 Zurückhaltend." and "a Tempo." Includes *ff* dynamics. A blue bracket above the staff spans the last four measures.

Musical staff 7: Treble clef, key signature of two flats, 4/4 time. Includes *ff* dynamics. A blue bracket above the staff spans the last four measures.

Musical staff 8: Treble clef, key signature of two flats, 4/4 time. Includes *ff* dynamics. A blue bracket above the staff spans the last four measures.

Musical staff 9: Treble clef, key signature of two flats, 4/4 time. Labeled "10". Includes *ff* dynamics. A blue bracket above the staff spans the last four measures.

Musical staff 10: Treble clef, key signature of two flats, 4/4 time. Includes *ff* dynamics. A blue bracket above the staff spans the last four measures.

Musical staff 11: Treble clef, key signature of two flats, 4/4 time. Includes *p* dynamic. A blue bracket above the staff spans the last four measures.

+

# 2. Violine.

**11** *ff* *geth.* Mit grosser Wildheit.

**12** *ff*

**13** Etwas zurückhaltend. (*G-Saite*)

**14** *Molto riten.* (*G-Saite*)

**15** äusserst zart aber au...

**16** Sehr gesangvoll. (*G-Viol.*)

**17** *Poco rit.* *a Tempo* *ppp* *espress.*

**18** Zurückhaltend. *Breit.* *pp* *accel.* *rubato* nicht Bogen abziehen

**19** mit grossem Ton *rit.* *mf* *ff* *p* nur ein kurzes Anhalten *accel.*

**20** *molto riten.* *ppp* *(Celli)*

**21** Langsam. *ppp*

*Free Bow*

*(1K2)*

*mutet*

(-12)-6-

### 2. Violine.

mit Dämpfer. natürlich  
 geth. mit Dämpfer. trem. *pp* *p* *fff* Dämpfer ab. Dämpfer ab. *sempre ff*  
*pp* am Steg *pp* natürlich *p* *fff* *riten.* *sempre ff*

unis. *3* *2*  
 Strich für Strich. Strich für Strich.

*1* *1*  
*sempre f*

*4* *1-1*  
*mf* *cresc.* *ff* *mf*

*1* *2* *-2* *-1* *23* *3* *2V* *3* *4* *3*  
*cresc.* *ff* *ff*

*2V* *3* *2* *1* *24* Nicht eilen. *ff* *ff* *2* *04* *04*

*ff* *ff* *2*

*p* *25* *ohne Nachschl.* *26* *3* *4* *4*  
*ppp* *sempre pp* *pp* *sempre pp*

*-3* *1* *2* *3* *4* *5* *6* *7* *27* *1* *1*  
*fp* *geth.* *ppp*

unis. *1* *28* *1* *2* *3* *4* *5* *6* *7* *8*  
*sf*

2. Violine.

Musical staff with notes and a 'V' marking above.

Musical staff starting at measure 29 with dynamics *fp* and *fp* markings.

Musical staff starting at measure 30 with the instruction 'Zurückhaltend.' and dynamics *fp* and *cresc. e rit.*

Musical staff starting at measure 31 with dynamics *ff*, *p*, *f*, *molto cresc.*, and *fff sempre ff*.

Musical staff with dynamics *sf* and *ff*, and a blue '14' marking above.

Musical staff starting at measure 32 with dynamics *ff* and *ff*, and blue fingering numbers (4, 1-1, 2, 3, 2, 1, 4, 3, 2, 1, 2, 1).

Musical staff with dynamics *sf* and *sf*, and a blue '2' marking above.

Musical staff with dynamics *sf* and *cresc.*

Musical staff starting at measure 33 with dynamics *p*, *molto cresc.*, *fff*, *molto riten.*, and *ffa tempo*, and the instruction 'Vorwärts.' and a blue '4' marking.

Musical staff starting at measure 34 with dynamics *ff* and *ff*, and the instruction 'Pesante.' and a blue '3' marking.

Musical staff starting at measure 35 with dynamics *ffp* (*trem.*), *fp*, *fp*, and *fp*, and the instruction 'im Tempo (aber etwas gemässiger.)' and a blue '4' marking.

2. Violine.

-10-

36  $\frac{1}{2}$   $\frac{1}{2}$   $\frac{1}{2}$   $\frac{1}{2}$   $\frac{1}{2}$   $\frac{1}{2}$   $\frac{1}{2}$   $\frac{1}{2}$

37 Sehr zurückhaltend.

38 Sehr langsam. *Free* *dim.* Più mosso. 39 Langsam. Più mosso.

40 a tempo Poco accel.

41 Wieder sehr langsam. Sehr langsam.

42 Zurückhaltend. Tempo. Etwas drängend.

43 Wieder zurückhaltend. Tempo. Noch breiter als vorher.

Pochissimo VIB

Poco VIB

Harp Horns

2. Violine.

44 Più mosso.

45<sub>a</sub> Viol. *fff*

17 46 *ppp*

32

47 *pp*

48 *sempre p*

49 *pp* *pp* *p* *pp*

50 *pp* *rfz* *sempre pp* *rfz* *rfz* *rfz* *lung gestrichen.* *fp*

51 *fp* *ppp* *lang gezogen.* *pp* *Die A werden allmählich stärker und stärker bis zum *fp**

52 *f* *Wieder vorwärts drängen.* *mf* *esce.*

*poco rit.* *ohne Nachschl.* *Pesante.*

*ff*

Free Bow

VS<sup>1</sup>

# 2. Violine.

53 Vorwärts.

riten.

54/1

56 Triumphal.  
Pesante.

(off reb) geth.

58

59

60

Von hier an nicht mehr breit.

Drängend bis zum Schluss.

61