

Mahler Symphony No. 1 Excerpts

VIOLINS (see additional attachment for violin parts)

VIOLIN I

Movt. 1:

- 8 measures after Rhs 18 - Rhs 20
- 1 measure before Rhs 30 - 2 measures before Rhs 33

Movt. 2:

- Rhs 8 - 8 measures before Rhs 10
- 5 measures after Rhs 22 - 4 measures after Rhs 24

Movt. 4:

- 1 measure before Rhs 6 - Rhs 7
- 5 measures after Rhs 9 - 4 measures before Rhs 11
- Rhs 16 - Rhs 19
- Rhs 22 - Rhs 23

VIOLIN II EXCERPTS

Movt. 1:

- 8 measures after Rhs 8 - 3 measures after Rhs 11
- Upbeat to Rhs 18 - 2 measures after Rhs 20

Movt. 2:

- Rhs 8 - 10 measures after Rhs 9
- Rhs 13 - Rhs 15

Movt. 4:

- 5 measures after Rhs 9 - downbeat of 7 measures after Rhs 10
- 3 measures after Rhs 17 - Rhs 19
- Rhs 22 - Rhs 23

VIOLAS

Movt 1

#28 to #33, 6 bars before #9 to 2 bars after #12

Movt 2

Beginning to #15

Movt 3

4 bars after #8 to 5 bars after #9

Movt 4

Beginning to #14, #22 to #34, 14 bars before #45 to #47

CELLOS

1st Movement

four before 10 to four after 11; one before 18 to four after 20; 30 to 33

2nd Movement

7 to five after 8

3rd Movement

18 to 19

4th Movement

five after 9 to 12; 22 to 25; four before 52 to three before 53

BASSES

I: 1 before #18 to 2 before #19, 1 before #29 to 7 before #30

II: #11 to #12

III: Solo (bars 2-10)

IV: 3 before #11 to #12

FLUTE (see additional attachment for Flute parts)

Mvmt I

1) 4 after rehearsal 8 - 3 after rehearsal 11 (Note: 1st & 2nd. 3rd joins in midway)

2) Rehearsal 28 - 1 before rehearsal 33 (Note: 1st, 2nd, and 3rd)

Mvmt II

3) 4 after rehearsal 8 - 2 before rehearsal 11 (Note: 1st, 2nd, and pretty much 3rd)

4) Rehearsal 28 - rehearsal 31 (Note: 1st, 2nd, 3rd)

Mvmt IV

5) Pick up to rehearsal 9 - rehearsal 13 (Note: only 1st and 2nd)

CLARINET (selections are from the 1st part)

Movement 1, 8 before [10] to [12] (exposition, closing theme)

Movement 2, 3 after [26] to [27] (repeat of the Scherzo)

Movement 3, 2 before [3] to [5] (Bruder Martin)

Movement 4, [6] to [8] (exposition, primary theme)

BASSOON (selections are from the 1st part)

Movement 1: 4 after [18] - 4 after [19]

Movement 2: 2 after [12] - [13]

Movement 3: [2] - 3 before [3], [6] - 5 after [6], [19] - 3 after [19]

Movement 4: [40] - 4 before [41], 1 before [51] - 2 after [52]

HORNS

Please refer to following link, <https://www.hornsociety.org/mahler/mahler1>

TRUMPETS

mvt. 1, 1st trumpet - 5 after reh. 1 to 9 after reh. 1

mvt. 3, 1st and 2nd trumpet - 3 after reh. 14 to reh. 15

mvt. 4, 1st trumpet - reh. 7 to reh. 8; reh. 52 to reh. 57