

The Department of Music and the Student Activities Council present



Penn Collegium Musicum

Monday, December 9, 2024

St. Mary's Church

University of Pennsylvania

 PennMusic

PROGRAM

O quam gloriosa <i>Motecta, 1517</i>	Tomás Luis de Victoria (1548-1611)
Adoramus te <i>Sacri Concerti, 1630</i>	Claudia Francesca Rusca (1593-1676)
Cantate Domino	Daniel Friderici (1584-1638)
Alleluia. Laudem dicite <i>Promptuarii Musici concentus ecclesiasticos, Strassburg, 1627</i>	Hans Leo Hassler (1564 - 1612)
Caecilia in corde suo <i>Novi Thesauri Musici (Book 3), Venice, 1568</i>	Jean de Chaynée (c.1540 - 1577)
Magnificat <i>Recueil Deslauriers, 1630-82</i>	Antoine de Boësset (1587-1643)
Fantasia no. 2 a 6, T 389	William Byrd (ca.1540-1623)
Alleluia vox exultationes <i>Choralis Constantinus (Book 2), 1555</i>	Heinrich Isaac (1450-1517)
Sicut cervus <i>Motectorum liber secundus, 1587</i>	Giovanni Pierluigi da Palestrina (1525-1594)
Verleih uns Frieden genädiglich <i>Geistliche Chormusik, 1648</i>	Heinrich Schütz (1585-1672)
Alleluia. Laus et gloria <i>Magnum opus musicum, 1604</i>	Orlando de Lassus (1532-1594)
Angeli, Archangeli <i>Ecclesiasticarum cantionum, 1576</i>	Andrea Gabrieli (1533-1585)
Ave Maris stella <i>Vespro della Beata Vergine, 1610</i>	Claudio Monteverdi (1567-1643)
Paduana 16, Galliard 17 <i>Neue auserlesene Paduanen und Galliardten, 1614</i>	William Brade (1560-1630)
Praecinite Domino <i>Melodiae sacrae, 1603</i>	Pierre de Bonhomme (1555-1617)

Collegium Musicum
Meg Bragle, director
Isabella Isza Wu, accompanist

Soprano	Alto	Tenor	Bass
Cristina Diaz	Finn Dierks-Brown	Ben D'Annibale	Allan Cruz
Janie DuPont	Yuhong Kang	Michel Guillot	Rohan Keutemeyer
Isabel Garcia	Ayako Kano	Jay Sastry	Arnold Matthijssen
Jo Kelly	Anika Krishnan	Dan Sylvester	
Emma Perkins	Mary Perkins		
Emma Rackstraw	Mritika Senthil		
Lisa Wooldridge	Laura Weiner		
	Alexa Woodward		

The Penn Recorder Consort
Gwyn Roberts, Director

Ann Bies	David Lawrence
Anne Hunter	John Pollack
Richard Griscom	Barbara Stark

With thanks to the University of Pennsylvania Music Department
Dr. Anna Weesner, Chair
Dr. James Sykes, Undergraduate Chair
Dr. Michael Ketner, Director of Performance
Diane Imboden, Communications Coordinator
Isaac Shalit, Performance Operations Coordinator
Eugene Lew, Director of Sound and Music Technology
and
The Otto E. Albrecht Music Library
Liza Vick, Head