

## Percussionists

Brooke Caragher  
Tyler Chaudhary  
Trakeem Shaquill Chin  
Claire Devine  
Katya Eruslanova  
Lawrence Fagan  
John Fera  
Ibrahim Ghazal  
Meredith Holcomb  
Michael Ibrahim  
Mikail Jaffer  
Carter Janki  
George Jejelava  
Euel Kebebew  
Eric Lee  
Samuel Lesser  
Makayl Manja  
Andy Mei  
Uchi Murima  
Michael Olatunji  
Peace Oloko  
Jude Ortega  
Wassim Rustom  
William Sanz  
Eitan Seitchik  
Omar Sweidan  
Mariam Tadros  
Danny Tang  
Jake Wolfe

PENN MUSIC PRESENTS

# PENN ARAB PERCUSSION ENSEMBLE

PERCUSSION DIRECTOR - HAFEZ KOTAIN

THURSDAY, DECEMBER 5, 2024  
AT 7:00PM

Hall of Flags  
Houston Hall  
3417 Spruce Street  
Philadelphia, PA 19104

**This concert is free and open to the general public**  
The concert is made possible with the generous  
support of UPenn's Music Department

## About Penn Arab Percussion Ensemble

In the Arab percussion ensemble, students will get hands-on experience learning the Doumbek – a goblet or cylindrical drum also known as derbakkeh, tableh or darbouka and will explore a world of rhythms emanating from the Arab world. The tableh is most commonly used in Arab music. Traditionally, it is made of clay with a fish or goat head. Today, it is made of aluminum with a plastic head and can be tuned.

Iqa' (singular) or Iqa'at (plural) are rhythmic cycles in Arabic music. Iqa'at are patterns of beats that repeat over different measures. An arrangement can switch back and forth among different iqa'at. Each iqa' is defined by two basic sounds: dumm and tak. Iqa'at come in different time signatures, small/simple and long/compound. Smaller time signatures (2/4, 3/4, 4/4, etc) are used in folk, tarab and contemporary music. As for the longer time signatures (5/4, 14/4, 10/8, 7/8, etc.), they are generally used in the Muwashahat genre which is a complex vocal form based on classical poems from Andalusia.

This course is ideal for students interested in the Arab region's history, language, and music. This ensemble is divided into two sections - beginners and advanced.

## Percussion Program

- Introductory Remarks - **Hafez Kotain**
- Group Performances
  - Doumbek Percussion Arrangement
  - Iqa' Sama'i Thaql (10/8)
    - Featuring **Tyler Chaudhary** and **John Fera**
  - Iqa' Aqsaq (9/8)
    - Featuring **Euel Kebebew**
  - Iqa'at
    - Featuring **Samuel Lesser**
  - Iqa'at Dawr Hindi (7/8) and Sama'i Egruk (6/8)
    - Featuring **Andy Mei** and **Danny Tang**
  - Riq Solo
    - Featuring **Michael Ibrahim**
  - Iqa' Muhajjar (14/4)
    - Featuring **Katya Eruslanova**
  - Iqa' Murabba' (13/4)
    - Featuring **Jude Ortega** and **William Sanz**
  - Iqa' Mudawwar (12/4)
    - Featuring **Wassim Rustom**
  - 8/4 Variations
    - Featuring **Makayl Manja**
  - Arabic Rhythmic Cycles (2/4, 8/4, 4/4, 9/8, 7/8, 6/8, 5/8)
  - Percussion Solo Ikhtilat
  - Percussion Solo Tartybat Iqa'iyah
  - Percussion Solo Muhadatha
  - Group Improvisation
  - Call and Answer 3
  - Signature Call and Answer

\*All percussion solos, rhythmic cycles variations and call and answers are composed by master percussionist Hafez Kotain.