

PENN WIND ENSEMBLE PRESENTS

# WIND ENSEMBLE



## IN DISGUISE

*With Special Guests  
Penn Chorale*

November 23, 2024, 8:00 PM  
Irvine Auditorium



**UNIVERSITY OF PENNSYLVANIA**  
**WIND ENSEMBLE**

**PAUL BRYAN, CONDUCTOR**

**WIND ENSEMBLE IN DISGUISE**

*WITH PENN CHORALE*

With thanks to the University of Pennsylvania Music Department

Dr. Anna Weesner, Department Chair

Dr. Michael Ketner, Director of Performance

Isaac Shalit, Performance Operations Coordinator

Diane Imboden, Communications Coordinator

Eugene Lew, Director of Sound and Music Technology



# PROGRAM

## **Folk Song Suite**

I. March – “Seventeen come Sunday”

II. Intermezzo – “My Bonny Boy”

III. March – “Folk Song from Somerset”

RALPH VAUGHAN WILLIAMS

## **Sleep**

ERIC WHITACRE

*With Penn Chorale*

## **Look to the Day**

JOHN RUTTER, *arranged by Paul Noble*

*With Penn Chorale*

## **Passacaglia**

JOHANN SEBASTIAN BACH, *arranged by Andrew Glover*

## **Nutcracker Suite**

II. March

III. Dance of the Sugar Plum Fairy

VIII. Waltz of the Flowers

PIOTR ILYICH TCHAIKOVSKY, *arranged by Mark H. Hindsley*

## **Concert Suite from *The Polar Express***

ALAN SILVESTRI AND GLEN BALLARD, *arranged by Jerry Brubaker*

## **Marche Slave**

PIOTR ILYICH TCHAIKOVSKY, *arranged by L. P. Laurendeau*



## **ABOUT PENN WIND ENSEMBLE**

The Penn Wind Ensemble has been actively performing on the Penn campus for over 30 years. Comprised of wind players, brass players, and percussionists from the entire University of Pennsylvania community, the group performs a wide range of music including works from the core wind ensemble repertoire, transcriptions and arrangements, and contemporary pieces for wind band.

### ***ABOUT PAUL BRYAN***

Paul Bryan leads a distinguished career as educator, performer, and administrator. He is a graduate of the Curtis Institute of Music and Temple University where he studied trombone with Glenn Dodson and Eric Carlson and conducting with David Hayes, Arthur Chodoroff, and Lawrence Wagner.

Described by composer Eric Ewazen as a “stunning” interpreter producing performances with “riveting momentum and heartfelt lyricism,” Paul has led concerts with numerous groups—from the wind and brass ensembles of the Chamber Orchestra of Philadelphia to Boyz II Men. Sought after for his ability to train instrumentalists, Paul pushes his groups to take risks and “to make music as opposed to just playing it.” Past positions have included Conductor of the Drexel University Orchestra, Conductor of the Philadelphia All-City High School Concert Band, and appearances with the ensembles of the New York Summer Music Festival, Play On Philly, and numerous honor groups in Pennsylvania and New Jersey.

## **ABOUT PENN CHORALE**

Penn Chorale is an ensemble that sings a variety of choral music, concentrating on music composed in the 21st and late 20th centuries.

### ***ABOUT ELIZABETH BRADEN***

Elizabeth Braden is the conductor of Penn Chorale, where she enjoys introducing students to new choral music and exploring standards of the repertoire. Ms. Braden is also the Chorus Master at Opera Philadelphia, where she has prepared the chorus for over 40 productions ranging from traditional favorites like *La Bohème*, *Carmen*, and *The Magic Flute* to new works and world premieres such as Kevin Putz’ *Silent Night*, Jennifer Higdon’s *Cold Mountain*, and Missy Mazolli’s *Breaking the Waves*. Recently she conducted the world premiere of David Hertzberg’s opera *The Wake World* to rave reviews as part of Opera Philadelphia’s Inaugural Festival, O17. She also conducts a concert featuring the Opera Philadelphia Chorus each year as part of the Kimmel Center’s Organ Day on Verizon Hall Stage.

# PENN WIND ENSEMBLE

PAUL BRYAN, CONDUCTOR

## PICCOLO

Elizabeth Kell\*

## FLUTE

Veronica Wang, principal

Catherine Bai

Elizabeth Ong

Avi Talsania

Johanna Bergstrom, section leader

Clare Toner

Katie Fox

Carson Lee

Maya Walton

Lucianne Servat

Teresa Morelli

## OBOE

Jerry Zhang, principal

Nicholas Cerda, oboe and English horn

## BASSOON

Lumen Guthrie\*

Gabriel Kolsevich\*

## E-FLAT CLARINET

Beth Vilsmeier\*

## CLARINET

Kevin Li, principal

Daniel Banstetter

Benjamin Xu

Adam Bouhamdan, section leader

Jeremiah Ntiamoah

Leo Zhang

Lucy Marone, section leader

Endi Guo

Sanaa Patel

## BASS CLARINET

Ethan Thway, principal

Pedram Bayat

## ALTO SAXOPHONE

Jonathan Lee, co-principal

Nick Terry, co-principal

Eric Hu

Matthew Breier, section leader

Clara Parker

Rose Marone

## TENOR SAXOPHONE

Abigail Wheeler, principal

## BARITONE SAXOPHONE

Braden Mulcahy\*

## TRUMPET

Gary Chen, principal

Noah Berdo\*

Alex Gittelman\*

Frederick Kercy\*

CJ Orrico\*

Patrick Skoniczin\*

## HORN

Adi Lankipalle, principal

Lindsay Guare

Adam Rose

Martina Adams\*

## TROMBONE

Amy Cunniff, co-principal

Leo Zhou, co-principal

Jiayi Li

Sudarshan Padmanaban

Hayden Adams (bass trombone)\*

## EUPHONIUM

Phillip Marion, principal

Alexa Moore

## TUBA

Wendell Oderkirk, principal

Loralí Minde\*

## PERCUSSION

Mark Dellostritto, principal  
Andrew Baldrige\*  
Griffin Harrison\*  
Elisa Lipkin  
Kayden Maiorine  
Mason McDonald\*  
Zachary Volturo\*  
Yeonju Yu\*

## HARP

Samantha Wittchen\*

## PIANO/CELESTE

David Hughes\*  
Elisa Lipkin

# PENN CHORALE

ELIZABETH BRADEN, CONDUCTOR

## SOPRANO

Johanna Hong  
Yuhong Kang  
Allison Lastra  
Shirley Lin  
Jessica Moreno\*  
Veronica Munn  
Katie Pedersen  
Sangeeta Quddus  
Zhuoxuan Sun  
Niran Thomas  
Jocelyn Yee

## ALTO

Eva Agostino  
Kusala Anupindi  
Maggie Brown  
Kara Curtis  
Sonali Chandy  
Caroline George  
Leanne Griffiths  
Diane Imboden  
Kristen Lau  
Katya Mazurenko  
Toni Ogidan  
Ana-Carina Schmidt  
Ella Vance

## TENOR

Skikhar Gupta  
Rohan Kuetemeyer  
Alex McKay  
Carter Pason  
Quincy Rhoades  
Ethan Zhang

## BASS

Matthew Fisher\*  
William Jones  
Ethan Lewis  
Theodore Linde-Stamos  
Shiqiu Liu  
Avumile Mgunu  
Cameron Moy  
Steve Yang

*\*Guest Artist*



# PennMusic

## Upcoming Performances

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### **Penn Chamber Music**

December 3, 2024 at 7:00 PM

*Fisher-Bennett Hall - Rose Recital Hall*

### **Penn Chamber Music**

December 4, 2024 at 7:00 PM

*Fisher-Bennett Hall - Rose Recital Hall*

### **Penn Arab Percussion and Samba Ensembles**

December 5, 2024 at 7:00 PM

*Bodek Lounge - Houston Hall*

### **Penn Symphony Orchestra**

December 6, 2024 at 8:00 PM

*Irvine Auditorium - Main Hall*

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