

UPDATED: FALL 2024

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PennMusic
UNIVERSITY of PENNSYLVANIA

Lerner Center
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Philadelphia, PA 19104

UNDERGRADUATE PROGRAMS

MUSIC MAJOR

FLEXIBLE MUSIC MINOR

JAZZ AND POPULAR MUSIC MINOR

QUESTIONS?

FOR QUESTIONS REGARDING ACADEMIC PROGRAMS:

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Visit our website for more information
music.sas.upenn.edu

MUSIC MAJOR (14 C.U. MAJOR)

The music major is founded on a balance in the core training between the fields of music history, ethnomusicology, theory, and composition. Through a series of requirements, you will acquire a foundation that introduces you to the sheer range of musical traditions available to study, and a series of specialist skills and tools that facilitate and deepen that study.



Find the complete music department course offerings here

Find details on pursuing an Honors Thesis here



1. CORE COURSES (6 C.U.'S TOTAL):

(Prerequisite: Music 1700 or equivalent proficiency in music analysis)

A. Music Studies (3 c.u.'s)

- MUSC-2301: Introduction to Musicology
- MUSC-2400: Introduction to the Musical Life of America
- MUSC-2500: Introduction to Ethnomusicology

B. Music Theory (3 c.u.'s):

- MUSC-2700: Theory and Musicianship I (1.5 cu's)
- MUSC-2710: Theory and Musicianship II (1.5 cu's)

Music theory courses include three hours of theory instruction and two hours of musicianship training (5 hours per week)

2. INTERMEDIATE MUSIC ELECTIVES

(4 c.u.'s; all at the 3000 level)

- Course Elective 1
- Course Elective 2
- Course Elective 3
- Course Elective 4

3. CAPSTONE REQUIREMENT (2 C.U.'S)

Capstone Seminars (MUSC-4300, MUSC-4500, MUSC-4700, 1 c.u.) OR 2 Graduate Courses with instructors permission (6000 or above)

- Course 1
- Course 2

4. PERFORMANCE REQUIREMENT (2 C.U.'S)

All music majors must complete 2 c.u.'s of performance/ensemble courses.

The requirement can be fulfilled by:

- MUSC-0070 (0.5 c.u.'s): Ensemble Performance; taken for a letter grade
- MUSC-0100 (1 c.u.): Marian Anderson Performance Program; a two-semester performance course for majors and minors, requiring auditions
- MUSC-3660 (1 c.u.): Performance, Analysis, and History; This course may be taken multiple times to fulfill the performance requirement (4), but counts only once for the major elective (2).

MUSIC MINORS

Students are able to pursue both music minors. Dual minors allow only one course to count towards both sets of requirements, requiring a total of at least 11 music courses.

FLEXIBLE MUSIC MINOR (6 COURSES)

In this flexible music minor, the student may choose any History, Theory, or Ethnomusicology course offered through Department taught by Music faculty to fulfill five electives.

1. Core Course (1 Course)

- MUSC-1700

If proficient in MUSC-1700 concepts, can substitute with MUSC-2700. MUSC-2700 will not count towards an elective if it's used to replace MUSC-1700.

2. Elective Courses (5 Courses)

- Course 1
- Course 2
- Course 3
- Course 4
- Course 5

Note: Private lessons (MUSC-0050) and performance ensembles (MUSC-0070) do not count towards completing the Flexible Music Minor. A total of one course unit from MUSC0100, or MUSC0110, or MUSC-3660 may count towards one elective requirement.

JAZZ AND POPULAR MUSIC MINOR (6 C.U.'S)

Our Interdisciplinary minor in Jazz and Popular music studies is intended for students who wish to integrate their interest in music in the contemporary world and in academically-based community service as a form of learning. This minor is also for music majors who wish to include knowledge of jazz and popular music performance into their degrees.

1. Core Courses: Choose two from the following

- MUSC-1400 (AFRC-1400): Introduction to Jazz
- MUSC-1420: Introduction to Popular Music
- MUSC-1500 (AFRC1500, ANTH1500): Intro to World Music and Cultures

If proficient in MUSC-1700 concepts, can substitute with MUSC-2700 to count as an elective course

2. Elective Courses (4.c.u.'s)

- Course 1
- Course 2
- Course 3
- Course 4

Note: A total of one course unit from MUSC0070, MUSC0100, or MUSC0110 may count towards one elective requirement.

Music courses that fulfill the minor as well as College Requirements:

MUSC-1300: 1000 Years of Listening
MUSC-1320: Composers
MUSC-1340: Performers
MUSC-1400: History of Jazz
MUSC-1420: Popular Music

MUSC-1430: History of Opera
MUSC-1500: World Muscs and Culture
MUSC-1510: Music of Africa
MUSC-1530: Music in Troubled Places
MUSC-1700: Introduction to Music Theory

PERFORMANCE ENSEMBLES

All students, majors and non-majors, are invited and welcome to participate in our performance ensembles. Students can elect to take performance for credit (MUSC-0070) if desired; if participating in multiple ensembles, only one ensemble will be registered under MUSC-0070.



A complete list of ensembles, audition requirements, and details may be found here:

FACULTY

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- A decorative graphic on the left side of the faculty list consists of a vertical column of small diamonds in blue, red, and black, with some diamonds slightly offset to the left or right, creating a rhythmic pattern.
- Mauro Calcagno:** Associate Professor (History)
 - Mary Channen Caldwell:** Associate Professor (History)
 - Natacha Diels:** Assistant Professor (Composition)
 - Glenda Goodman:** Associate Professor (History)
 - Jasmine Henry:** Assistant Professor (History)
 - Jeffrey Kallberg:** William R. Kenan, Jr. Professor (History)
 - Laurie Lee:** Assistant Professor (Ethnomusicology)
 - Jairo Moreno:** Professor (Theory)
 - Carol Muller:** Professor (Ethnomusicology)
 - Timothy Rommen:** Davidson Kennedy Professor (Ethnomusicology)
 - Jim Sykes:** Associate Professor (Ethnomusicology)
 - Tyshawn Sorey:** Assistant Professor (Composition)
 - Anna Weesner (Department Chair):** Professor (Composition)

RESTRICTIONS:

- Only one credit transferred from another institution may count toward requirements.
- Majors and minors must receive a grade of C or above to satisfy requirements; courses with grades below C- will not count.
- A minimum 2.0 GPA is requirement for all courses taken toward the major or minor