

UNIVERSITY OF PENNSYLVANIA
WIND ENSEMBLE

Presents

The Canon - Past and Present



Paul Bryan, Conductor

Saturday, April 13, 2024

8:00 PM

Irvine Auditorium

University of Pennsylvania

UNIVERSITY OF PENNSYLVANIA **WIND ENSEMBLE**

THE CANON - PAST AND PRESENT

With thanks to the University of Pennsylvania Music Department

Dr. Timothy Rommen, Department Chair
Dr. Michael Ketner, Director of Performance
Isaac Shalit, Performance Operations Coordinator
Diane Imboden, Communications Coordinator
Eugene Lew, Director of Sound and Music Technology



PROGRAM

Charles Ives
transcribed by
William E. Rhodes

Variations on “America”

Kevin Wilt

Song of the Phoenix

Camille Saint-Saëns
arranged by
Jay Bocook

Danse Bacchanale from Samson and Delilah

Frank Ticheli

An American Elegy

Paul Hindemith
transcribed by
Keith Wilson

March from Symphonic Metamorphosis

Richard Wagner
arranged by
John R. Bourgeois

**Elsa’s Procession to the Cathedral from
Lohengrin**

PENN WIND ENSEMBLE

Flute

Raphael Maalouf, co-principal
Hayden Siesel, co-principal and piccolo
Veronica Wong, flute and piccolo
Sara Takenaka
Katie Fox, section leader
Maya Walton
Carson Lee

Oboe

Nicholas Cerda, principal and English horn
Evan Pelletier*
Catherine Lachance-Duffy*+

Clarinet

Emily Marston, principal
Jeremiah Ntiamoah
George Xue
Endi Guo, section leader
Kara Murphy
Cristina Perez
Alia Goldstein, section leader
Sydni Hall

E-Flat Clarinet

Tzu-Yi Yu*

Bass Clarinet

Ethan Thway

Bassoon

Yesol Yi*

Alto Saxophone

Tristian Ly, co-principal
Shivam Srivastava, co-principal
Jonathan Lee
Nick Terry, section leader
Jacob Krassin
Matthew Breier
Clara Parker
Stella Lee

Tenor Saxophone

Sara Powell*

Baritone Saxophone

Evan Gartner*

Horn

Lindsay Guare, principal
Adam Rose
Adi Lankipalle
Mia McMahill

Trumpet

Seamus Wang, principal
Gary Chen
Amy Brinster, section leader
Trilloshan Thillaikumuran
Sophie Jatto
Isabella Gilligan*

Trombone

Leo Zhou, principal
Jiayi Li
Izzy Feinfeld

Euphonium

Phillip Marion, principal

Tuba

Nik Umland, principal

Wendell Oderkirk-Alvidrez

Timpani/Percussion

Mark Dellostritto, principal

Griffin Harrison*

Nicholas Stalford*

Zachary Volturo*

Yeonju You*

Double Bass

Dimitrios Mattas*

Piano

David Hughes*

Harp

Daniel Benedict*

Organ

Chase Castle*

*Guest Musician

+UPenn Alumni

ABOUT THE ENSEMBLE

The Penn Wind Ensemble has been actively performing on the Penn campus for over 30 years. Comprised of musicians from the entire Penn community, the Penn Wind Ensemble performs a wide range of repertoire drawing on newly composed works for wind band as well as on works from the core wind repertoire. The ensemble also regularly performs works for varied instrumentation, including wind quintets and chamber configurations. The Penn Wind Ensemble rehearses and performs in historic Irvine Auditorium on Penn's Campus.

ABOUT THE CONDUCTOR

Paul Bryan leads a distinguished career as educator, performer, and administrator. He is a graduate of the Curtis Institute of Music and Temple University where he studied trombone with Glenn Dodson and Eric Carlson and conducting with David Hayes, Arthur Chodoroff, and Lawrence Wagner.



Active as both conductor and teacher, Paul currently serves as Director and Conductor of Bravo Brass—the PYO Music Institute brass ensemble, Director of Orchestral Studies at West Chester University and Music Director of the Symphony in C Summer Camp. Paul also serves as a faculty member at the Curtis Institute of Music and Temple University's Boyer College of Music and Dance.



PennMusic

Upcoming Performances

Penn Chorale

April 14, 2024 at 3:00 PM

St. Mary's Church

Penn Flutes

April 14, 2024 at 5:00 PM

Houston Hall - Bodek Loungue

Penn Baroque and Recorder Consort

April 17, 2024 at 8:00 PM

Fisher-Bennett Hall - Rose Recital Hall

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