

A close-up photograph of a person's hands holding a crown. The person has long, wavy brown hair and is wearing a light-colored, possibly white, dress. The crown is ornate, featuring a gold band with intricate filigree and several large, clear, faceted gemstones. The background is dark and out of focus.

A Modern Masque  
*In the Court of the Queen*

Music by Henry Purcell

*The Department of Music and the Student Activities Council present*

# Opera and Music Theater Workshop

Meg Bragle, director  
Junwen Liang, piano

Wednesday, April 10, 2024

Rose Recital Hall  
University of Pennsylvania



# PROGRAM

- Fairest Isle from *King Arthur*  
Helen Cai, soprano
- Act I, Scenes 1-4 from *Dido and Aeneas*  
May Pik Yu Chan, soprano - Dido  
Helen Cai, soprano - Belinda  
Anna Zhang, soprano - Second Lady
- If Love's a Sweet Passion from *The Fairy Queen*  
Maddy Galli, soprano
- The Sailor's Song from *Dido and Aeneas*  
Ethan Zhang, tenor
- I attempt from Love's Sickness to Fly from *The Indian Queen*  
Maddy Galli, soprano
- Act II, Scenes 1-3 from *Dido and Aeneas*  
Laura Jannetta, mezzo soprano - Sorceress  
Anya Rothman, soprano - First Witch  
Samantha Fung-Lee, soprano - Second Witch
- Act II, Scene 11 from *Dido and Aeneas*  
Abigail Worgul, soprano - Spirit  
Ryan Oliver, tenor - Aeneas
- Act III, Scene 7 from *Dido and Aeneas*  
Emily Monfort, soprano - Dido
- An Evening Hymn from *Harmonia Sacra, 1688*  
May Pik Yu Chan, soprano
- Act III Prelude - Scene 2 from *King Arthur*  
Charles Whitmer, bass-baritone - Cold Genius  
Abigail Worgul, soprano - Cupid
- Act IV Passacaglia from *King Arthur*  
Ryan Oliver - tenor  
Full Company

## **Opera and Musical Theater Ensemble**

**Meg Bragle, director**

Helen Cai, soprano

Ryan Oliver, tenor

May Pik Yu Chan, soprano

Anya Rothman, soprano

Samantha Fung-Lee, soprano

Charles Witmer, bass baritone

Maddy Galli, soprano

Abigail Worgul, soprano

Laura Jannetta, soprano

Anna Zhang, soprano

Emily Monfort, mezzo soprano

Ethan Zhang, tenor

**Junwen Liang, piano**

**With thanks to the University of Pennsylvania Music Department**

Dr. Timothy Rommen, Chair

Dr. Anna Weesner, Undergraduate Chair

Dr. Michael Ketner, Director of Performance

Diane Imboden, Communications Coordinator

Isaac Shalit, Performance Operations Coordinator

Eugene Lew, Director of Sound and Music Technology

and

The Otto E. Albrecht Music Library

Liza Vick, Head