



Presents

**The Marian Anderson Performance Program
Spring 2024 Recital**

Tuesday, March 19, 2024

7:00 PM

Amado Recital Hall in Irvine Auditorium

Program

Prélude, Cadence et Finale pour Saxophone Alto et Piano

Alfred Desenclos (1912-1971)

Tristan Ly, alto saxophone

Ramsey Reyes, piano

Tristan is a student of Sam Lorber

Cello Sonata in G minor, Op. 119

III. Andante

Sergei Rachmananoff (1873-1943)

Daniel Gerhardt, cello

Ramsey Reyes, piano

Daniel is a student of Jameson Platte

Faschingsschwank aus Wien, Op. 26

I. Allegro: vivace assai

Robert Schumann (1810-1856)

Daniel Zhu, piano

Daniel is a student of Yu Xi Wang

Cello Concerto in D minor

I. Prelude, lento—Allegro maestoso

Édouard Lalo (1823-1892)

Thomas Sharrock, cello

Samantha Martinez, piano

Thomas is a student of Tom Kraines

Brief Intermission

Märchenbilder, Op. 113

I. Nicht schnell

II. Lebhaft

Robert Schumann

Liam Tan, viola

Ramsey Reyes, piano

Liam is a student of Yoshihiko Nakano

Variations on a Rococo Theme, Op. 33

Pyotr Ilyich Tchaikovsky (1840-1893)

Colby Snyder, cello

Ramsey Reyes, piano

Colby is a student of Tom Kraines

Introduction and Rondo Capriccioso

Camille Saint-Saëns (1835-1921)

Nora Wang, violin

Ramsey Reyes, piano

Nora is a student of Min-Young Kim

Ballade No. 1 in G minor, Op. 23

Frédéric Chopin (1810-1849)

Wenxin Tu, piano

Wenxin is a student of Hanchien Lee

Violin Sonata No. 9 in A Major, Op. 47

Ludwig van Beethoven (1770-1827)

I. Presto

Hannah Lee, violin

Jeremy Lee, piano

Hanna is a student of Min-Young Kim

The Music Department's Marian Anderson Performance Program offers music majors and music minors the opportunity for advanced study focusing on the merging of performance and academics. This program is funded by the Marian Anderson endowment and the Bessie and Harry Bodek Memorial Scholarship fund.