Sonatine  
Assez animé
Très lent

Florent Schmitt (1870-1958)

Erin Chae, flute
Gavin Kurdek, clarinet
Yuhong Kang, piano
coached by Tom Kraines

Franz Schubert (1797-1828)

Wenxin Tu and Evan Iliakis, Piano
coached by Hanchien Lee

Sonate Piano à Quatre Mains  
Francis Poulenc (1899-1963)

I. Prelude
II. Rustique
III. Final

Daniel Bronfman and Amanda (Q) Qu, piano
coached by Yu Xi Wang

Fantasia in F minor, D. 940  
Schubert

I. Allegro molto moderato
II. Largo
III. Scherzo. Allegro vivace
IV. Finale. Allegro molto moderato

Zhixian Xu and Audrey Gang, piano
coached by Michael Djupstrom

String Quartet No. 1 (1876)  
Bedřich Smetana (1824-1884)

Hannah Lee and Andrew Wang, violins
Stella Cha, viola
Isaac Kim, cello
coached by Clancy Newman

program continues to back
About the Ensemble

Penn Chamber Music is the university's chamber music program and consists of regular coachings of string quartets, piano trios, piano four hands, and other small ensembles. Rehearsals and coachings are coordinated between groups and their coach and repertoire includes works by Beethoven, Bartok, Schoenberg, Ravel, Shostakovich, etc. Spots are limited and acceptance is based on an audition.

About Music in the Stacks

A collaboration between the Albrecht Music Library and the Department of Music, “Music in the Stacks” brings Penn musicians into library spaces for drop-in, public performances throughout the semester.

Upcoming for Music in the Stacks

Penn Flutes Library Choir - Holiday Concert
December 8th, 1:30pm
Penn Museum - Museum Library, Level 1