

*Penn Collegium Musicum*



## **PROGRAM**

- Es ist ein Ros entsprungen  
*From Musae Sioniae (1609)* Michael Praetorius  
(1571-1621)
- Christus natus est nobis  
*From Cantica sacra (1662)* Henri DuMont  
(1610-1684)  
Samantha Fung-Lee, soprano  
Renée Olo, alto  
David Last, bass
- Angelus ad virginum  
*From the Dublin Troper (13th c.)* Anonymous
- There is no rose of such virtue  
*From Trinity Carol Roll, 1420* Anonymous
- Fröhlich soll mein Herze springen  
*From Geistliche Lieder und Psalmen (1657)* Johannes Crüger  
(1598-1662)  
Stephanie Cheng, soprano
- Lute Book lullaby  
*From William Ballet's Lute Book (17th c.)* Arranged by Geoffrey Shaw  
(1879-1943)
- Dixit Maria  
*From Cantiones sacrae (1591)* Hans Leo Hassler  
(1564-1612)
- Magnificat  
*From Opus 19 (1698)* Isabella Leonarda  
(1620-1704)  
Samantha Fung-Lee, soprano  
Anna Apostolidis, alto  
Dan Sylvester, tenor  
David Last, bass

- Canzon seconda a 4  
*From Sacri Concerti e Canzone Francesi (1630)*  
 John Walthausen, organ  
 Claudia Francesca Rusca  
 (1593-1676)
- Psallite  
*From Musae Sioniae (1609)*  
 Michael Praetorius
- Nun komm, der Heiden Heiland  
*From Der Erste Theil Geistlicher Lieder (1597)*  
 Johannes Eccard  
 (1553-1611)
- Ave Maria  
*From Motetti (1502)*  
 Josquin DePrez  
 (c.1455-1521)
- Alle psallite cum luya  
*From the Montpellier Manuscript (13th c.)*  
 Anonymous
- Puer natus in Bethlehem  
*From Polyhymnia Caduceatrix et Panegyrica (1619)*  
 Lisa Wooldridge and Anna Apostolidis, soprano  
 Alan Qiao, baritone  
 Michael Praetorius
- Gloria in altissimis Deo  
*From Psalmi a Otto Voci (1650)*  
 Chiara Margarita Cozzolani  
 (1602-c.1677)
- Angeli  
 Pastores  
 Cristina Diaz and Isabel Garcia, soprano  
 Renée Olo, alto and Jay Sastry, tenor

# Collegium Musicum

*Meg Bragle, music director*  
*John Walthausen, accompanist*

## **Soprano**

Maylis Avaro  
Stephanie Cheng  
Cristina Diaz  
Samantha Fung-Lee  
Isabel Garcia  
Emma Perkins  
Emma Rackstraw  
Lisa Wooldridge

## **Alto**

Anna Apostolidis  
Yuhong Kang  
Ayako Kano  
Renée Olo  
Mritika Senthil

## **Tenor**

Michel Guilllot  
Konrad Luck  
Jay Sastry  
Dan Sylvester

## **Bass**

Guillaume Falmagne  
David Last  
Arnold Matthijssen  
Alan Qiao

## **Penn Miris Miricorum**

Evan Few, Marika Holmqvist, Violins  
Elena Kauffman, Gamba  
John Walthausen, Harpsichord/Organ

Penn Collegium Musicum is a chamber choir that specializes in music from the Medieval, Renaissance and early Baroque period. Open by audition to all members of the Penn community, the choir has a special interest in historically-informed performance practice.

**With thanks to the University of Pennsylvania Music Department**

**Dr. Timothy Rommen, Chair**

**Dr. Michael Ketner, Director of Performance**

**Isaac Shalit, Performance Operations Coordinator**

**Diane Imboden, Communications Coordinator**

**And**

**The Otto E. Albrecht Music Library**

**Liza Vick, Head**