

The Department of Music

presents

PENN CHAMBER

TOM KRAINES, DIRECTOR

Friday, April 21, 2023

6:00 PM

Rose Recital Hall

3401 Walnut Street

University of Pennsylvania



Sponsored by the Student Activities Council

PROGRAM

Friday, April 21, 2023

Allegro Brillante, Op.92

Felix Mendelssohn-Bartholdy (1809-1847)

Helen He and Shelly Wu, piano

coached by Hanchien Lee

Slavonic Dances

Antonín Dvořák (1841-1904)

I. Dumka: Allegretto grazioso, Op 72 no. 2

II. Skočná: Allegro vivace, Op.46 No.5

Evan Iliakis and Wenxin Tu, Piano

coached by Hanchien Lee

Sonatina in G major, op. 100

Antonín Dvořák (1841-1904)

I. Allegro risoluto

Rachel Ou, violin

Lucy Liu, piano

coached by Michael Djupstrom

Quartet no. 1

Leoš Janáček (1854-1928)

I. Adagio – Con moto

II. Con moto

III. Con moto – Vivo – Andante

IV. Con moto – (Adagio) – Più mosso

David Zhang and Belinda Jin, violins

Andrea Jin, viola

Andrew Devaney, cello

coached by Mitchell Newman

Cafe Music

Paul Schoenfield (1946-present)

II. Rubato, andante moderato

Trio No. 1 in G Minor, Op. 15 no 1

Bedrich Smetana (1824-1884)

III. Finale: Presto

Hannah Lee, violin

Deborah Zhang, cello

Jeremy Lee, piano

coached by Hanchien Lee

Piano Trio in B-Flat Major, D. 898, Op. 99
I. Allegro moderato

Franz Schubert (1797-1828)

Linlin Yang, violin
Nova Meng, piano
Leo Huang, cello

coached by Adela Peña

Trio for violin, clarinet, and piano (1996)
I. Capriccio: Allegro

Gian Carlo Menotti (1911-2007)

Kevin Wang, clarinet
Hannah Jung, violin
Elena Nikonova, piano
coached by Tom Kraines

Serenade, Op. 4
I. Allegro
II. Andante con moto

Joseph Küffner (1776-1856)

Shuangyu Han, flute
Tianhao Luo, violin
Yolande Yan, piano
coached by Mitchell Newman

Quartet no. 1 in G minor, Op. 27
I. Un poco andante - Allegro molto ed agitato

Edvard Grieg (1843-1907)

Joy Onawola and Talia Coopersmith, violins
Henry Sywulak-Herr, viola
Sophie Sax, cello
Coached by Tom Kraines

Quintet no. 1 in B-flat minor, Op. 5
I. Moderato
II. Adagio non troppo lento
III. Allegro moderato

Victor Ewald (1860-1935)

Katelyn Boese and Christopher Powell, trumpets
Katie Li, french horn
Caitlyn Pelletier, euphonium
Sam Charney, tuba
Coached by Jay Krush



About Penn Chamber

Penn Chamber is the university's chamber music program and consists of regular coachings of string quartets, piano trios, piano four hands, and other small ensembles. Rehearsals and coachings are coordinated between groups and their coach and repertoire includes works by Beethoven, Bartok, Schoenberg, Ravel, Shostakovich, etc.



UPCOMING CONCERTS

Monday, April 24 - 7:00 PM
Penn Samba

For more, visit the Music Department Website
music.sas.upenn.edu