# Penn Collegium Musicum Love Is Love...



The Department of Music and the Student Activities Council present

# **Penn Collegium Musicum**

Meg Bragle, director John Walthausen, organ/harpsichord

Monday, April 17, 2023

ST. MARY'S CHURCH HAMILTON VILLAGE 3916 LOCUST WALK University of Pennsylvania

#### PROGRAM

Ciaccona Alle danze (Book 9, 1651) Dolcissimo uscignolo (Book 8, 1638) Vaghi amorosi augelli (Book 2, 1570) The Passionate Shepherd to his Love Sinfonia Terzo Tuono (Venice, 1655)

Monti selve fontane (Book 2, 1570) Se nel partire (Book 1, 1587) Damigella tutta bella (Scherza Musicali, 1607) Good Night, Dear Heart Andrea Falconieri (c. 1585-1656) Claudio Monteverdi (1567-1643) Claudio Monteverdi Maddalena Casulana (c. 1544 – c. 1590) Jean Belmont (1939-present) Biagio Marini (1594 – 1663)

Maddalena Casulana Claudio Monteverdi Claudio Monteverdi Dan Forrest (1978-present)

Excerpts from L'Orfeo Dormite, begli'occhi (Act III) Ah, piangete! (Act III) A l'Imperio d'Amore (Act III) |

Luigi Rossi (c. 1597–1653)

Passacaglia (Manuscript Bauyn, 1660)

Ah, Dorinda! (Book 5, 1605) Io felice pastore (Book 2, 1570) Gli occhi lucenti (Book 2, 1570) Ciaccona à 3 (Corrente, Balletti e Gagliardi, 1659) Underneath the Stars (arr. Jim Clements)

Baci soavi (Book 1, 1587) Gran miracol (Book 2, 1570) Ch'io non t'ami (Book 3, 1592) Zefiro torna (Scherzi Musicali, 1632) Sinfonia a Cinque (Book 7, 1619) A Boy and A Girl Claudio Monteverdi Maddalena Casulana Maddalena Casulana Maurizio Cazzati (1616-1678) Kate Rusby (1973-present)

Claudio Monteverdi Maddalena Casulana Claudio Monteverdi Claudio Monteverdi Claudio Monteverdi Eric Whitacre (1970-present)



# PENN COLLEGIUM MUSICUM

### Meg Bragle, director John Walthausen, accompanist

#### SOPRANO

#### ALTO

Maylis Avaro Cristina Diaz<sup>+</sup> Isabel Garcia Julia Polster Lisa Wooldridge Yuhong Kang Ayako Kano Renée Olo Laura Weiner

#### TENOR

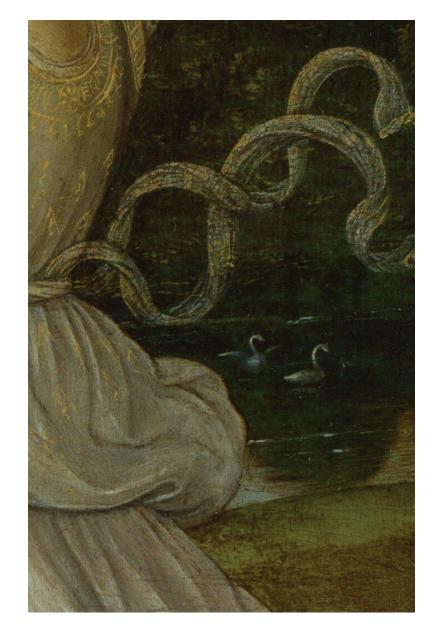
#### BASS

Eric Rodriguez-Lopez David Last Teddy Weng Guillaume Falmagne Arnold Mathijssen Alan Qiao

Penn Collegium Musicum is a chamber choir that specializes in music from the Medieval, Renaissance and Baroque period. Open by audition to members of the Penn community, the choir has a special interest in historically informed performance practice.

+ Selected as Parberry Scholar, Spring 2023

A Parberry Scholar is a recipient of a grant award from the William Parberry Scholarship Fund, which was established in 2018 to commemorate the 45-year career of William Parberry as the Director of Choral Activities at Penn. The award covers the costs of private vocal instruction through the Blutt College House Music Program and is given annually to undergraduate students in one of Penn's choral ensembles who display a love of choral music and the potential to become leaders within these ensembles.



## PENN MIRIS MUSICORUM

Meg Bragle, director Evan Few, violin Mandy Wolman, violin Haocong Gu, cello

Penn Miris Musicorum is a dynamic period ensemble founded to support, inspire and collaborate with the musicians of the Collegium Musicum and Opera and Music Theater Workshop.

#### With thanks to the University of Pennsylvania Music Department

Dr. Timothy Rommen, Chair Dr. Anna Weesner, Undergraduate Chair Dr. Michael Ketner, Director of Performance Matt Hewitt, Communications Coordinator Sophie Shalit, Performance Operations Coordinator Eugene Lew, Director of Sound and Music Technology and The Otto E. Albrecht Music Library Liza Vick, Head

#### **Featured Image**

The Combat of Love and Chastity Gherardo di Giovanni del Fora (1444/5 - 1497)

UPCOMING CONCERTS music.sas.upenn.edu