



Philly Special

Saturday, April 1, 2023

Irvine Auditorium
3401 Spruce Street
University of Pennsylvania

The Department of Music and the Student Activities Council present

University of Pennsylvania Wind Ensemble

Philly Special

Sunday, April 1, 2023, at 3:00 p.m.
Irvine Auditorium
University of Pennsylvania



PROGRAM

Commando March

Samuel Barber

Beyond the Mountain

Ke-Chia Chen
(Penn alumna)

West Side Story Selections

Leonard Bernstein
arranged by W. J. Duthoit

blue cathedral

Jennifer Higdon
(Penn alumna)
transcribed by Ryan Nowlin

Vox Populi

Richard Danielpour
transcribed by Jack Stamp

MUSICIANS

(listed alphabetically)

FLUTE

Tyasia Cannon
Katie Holton
Hayden Siesel (flute and piccolo)
Coco Su
Sara Takenaka
Veronica Wong (flute and piccolo)
Sunme Zhao

OBOE

Catherine Lachance-Duffy* (oboe and english horn)
Cameron Slaton*
Justin Wang

E-FLAT CLARINET

Elea Castiglione
Amy Chen
Anna Do
Alex Kalbach
Emily Marston (clarinet and E-flat clarinet)
Kara Murphy
Jeremiah Ntiamoah
Cristina Perez
Andrew Spangler
Nihar Thakkar
Rachel Xie
George Xue
Joseph Yoon
Evan Zheng

BASS CLARINET

Christian Sun

BASSOON

Zachary Feingold*
Kahlan Yenney*

ALTO SAXOPHONE

Andrew Antenberg
Matthew Breier
Jacob Krassin
Tristan Ly
Clara Parker
Harsha Santhanam

TENOR SAXOPHONE

Alex Northrup*

BARITONE SAXOPHONE

Geneva Harline

HORN

William Czartoryski*
Harry Li
Mia McMahill
Adam Rose

TRUMPET

Radwan Azim
Amy Brinster
Alexandra Cordoba
Alex Gittelman*
Triloshan Thillaikumaran
Seamus Wang

TROMBONE

Diogo Fernandes*
Devin Ma
Jordan Rowan*

BASS TROMBONE

Joseph Borell*

EUPHONIUM

Matthew Pressimone
Molly Zhang

TUBA

Niklas Umland*

PERCUSSION

Hamza Able*
Griffin Harrison*
Kayden Maiorine
Nikki Okoli
Andrew Sontag

PIANO

Emma Mistele

* Guest Musician

Paul Bryan leads a distinguished career as educator, performer, and administrator. He is a graduate of the Curtis Institute of Music and Temple University where he studied trombone with Glenn Dodson and Eric Carlson and conducting with David Hayes, Arthur Chodoroff, and Lawrence Wagner.

Active as both conductor and teacher, Paul currently serves as Director and Conductor of Bravo Brass—the PYO Music Institute brass ensemble, Music Director of the Philadelphia Wind Symphony, and Music Director of the Symphony in C Summer Camp. He teaches pedagogy and supplementary conducting at Curtis and has also served as Head Conductor of the Young Artist Summer Program at Curtis Summerfest. During the 2022-23 school year, Paul will serve as a faculty member at West Chest University’s Wells School of Music and at Temple University’s Boyer College of Music and Dance. He will also direct the University of Pennsylvania Wind Ensemble.

Described by composer Eric Ewazen as a “stunning” interpreter producing performances with “riveting momentum and heartfelt lyricism,” Paul has led concerts with numerous groups—from the wind and brass ensembles of the Chamber Orchestra of Philadelphia to Boyz II Men.

Sought after for his ability to train instrumentalists, Paul pushes his groups to take risks and “to make music as opposed to just playing it.” Past positions have included Conductor of the Drexel University Orchestra, Conductor of the Philadelphia All-City High School Concert Band, and appearances with the ensembles of the New York Summer Music Festival, Play On Philly, and numerous honor groups in Pennsylvania and New Jersey.

Paul has served as an administrator at the Curtis Institute of Music since 1993. As Dean from 2013-2022, Paul provided leadership for all elements of the educational experience—all academic departments, admissions, student services, financial assistance, and the library—and expanded an already exceptional faculty to include notable performers and teachers such as Yefim Bronfman, Michelle Cann, Nick DiBerardino, Gary Hoffman, Jonathan Bailey Holland, Amy Beth Kirsten, Craig Knox, Steven Mackey, Anthony McGill, Midori, Eric Millstein, Katherine Needleman, Eric Owens, Philippe Tondre, and the Imani Winds.

During his tenure as Dean, Paul prioritized providing a rewarding and balanced experience for each Curtis student. Following the completion of a three-year curricular renewal process for the Liberal Arts and Musical Studies departments, Paul initiated and provided oversight for the creation of a Career Studies department and curriculum giving all undergraduate students the opportunity to develop career skills through engaging in meaningful work in the Philadelphia community. Curtis’s health and wellness programs increased dramatically under Paul’s leadership including a significant expansion of the school’s mental health resources, the creation of an annual wellness day, and new partnerships serving students in the areas of musician injury recovery and prevention, fitness and nutrition, and community offerings.



UPCOMING CONCERTS
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