



**The British Invasion**

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**Irvine Auditorium**

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**3401 Spruce Street**

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**November 20, 2022**

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The Department of Music and the Student Activities Council present

# University of Pennsylvania Wind Ensemble

## *The British Invasion*

Sunday, November 20, 2022, at 3:00 p.m.  
Irvine Auditorium  
University of Pennsylvania



# PROGRAM

Second Suite in F for Military Band, Op. 28, No. 2

Gustav Holst

- I. March
- II. Song without Words “I’ll love my love”
- III. Song of the Blacksmith
- IV. Fantasia on the “Dargason”

What Sweeter Music

John Rutter  
arranged by Paul Noble

Bach’s Fugue à la Gigue

Johann Sebastian Bach  
transcribed by Gustav Holst

Illyrian Dances

Guy Woolfenden

- I. Rondeau
- II. Aubade
- III. Gigue

The Beatles: Love

John Lennon and Paul McCartney  
arranged by Jay Bocook

**Paul Bryan** leads a distinguished career as educator, performer, and administrator. He is a graduate of the Curtis Institute of Music and Temple University where he studied trombone with Glenn Dodson and Eric Carlson and conducting with David Hayes, Arthur Chodoroff, and Lawrence Wagner.

Active as both conductor and teacher, Paul currently serves as Director and Conductor of Bravo Brass—the PYO Music Institute brass ensemble, Music Director of the Philadelphia Wind Symphony, and Music Director of the Symphony in C Summer Camp. He teaches pedagogy and supplementary conducting at Curtis and has also served as Head Conductor of the Young Artist Summer Program at Curtis Summerfest. During the 2022-23 school year, Paul will serve as a faculty member at West Chest University’s Wells School of Music and at Temple University’s Boyer College of Music and Dance. He will also direct the University of Pennsylvania Wind Ensemble.

Described by composer Eric Ewazen as a “stunning” interpreter producing performances with “riveting momentum and heartfelt lyricism,” Paul has led concerts with numerous groups—from the wind and brass ensembles of the Chamber Orchestra of Philadelphia to Boyz II Men.

Sought after for his ability to train instrumentalists, Paul pushes his groups to take risks and “to make music as opposed to just playing it.” Past positions have included Conductor of the Drexel University Orchestra, Conductor of the Philadelphia All-City High School Concert Band, and appearances with the ensembles of the New York Summer Music Festival, Play On Philly, and numerous honor groups in Pennsylvania and New Jersey.

Paul has served as an administrator at the Curtis Institute of Music since 1993. As Dean from 2013-2022, Paul provided leadership for all elements of the educational experience—all academic departments, admissions, student services, financial assistance, and the library—and expanded an already exceptional faculty to include notable performers and teachers such as Yefim Bronfman, Michelle Cann, Nick DiBerardino, Gary Hoffman, Jonathan Bailey Holland, Amy Beth Kirsten, Craig Knox, Steven Mackey, Anthony McGill, Midori, Eric Millstein, Katherine Needleman, Eric Owens, Philippe Tondre, and the Imani Winds.

During his tenure as Dean, Paul prioritized providing a rewarding and balanced experience for each Curtis student. Following the completion of a three-year curricular renewal process for the Liberal Arts and Musical Studies departments, Paul initiated and provided oversight for the creation of a Career Studies department and curriculum giving all undergraduate students the opportunity to develop career skills through engaging in meaningful work in the Philadelphia community. Curtis’s health and wellness programs increased dramatically under Paul’s leadership including a significant expansion of the school’s mental health resources, the creation of an annual wellness day, and new partnerships serving students in the areas of musician injury recovery and prevention, fitness and nutrition, and community offerings.

# MUSICIANS

(listed alphabetically)

## FLUTE

Lina Bae  
Tyasia Cannon  
Katie Holton  
Hayden Siesel (flute and piccolo)  
Sara Takenaka  
Veronica Wong (flute and piccolo)  
Sunme Zhao  
Chuqi Zheng

## OBOE

Catherine Lachance-Duffy\*  
Cameron Slaton\*

## CLARINET

Will Byun  
Amy Chen  
Anna Do  
Alex Kalbach  
Emily Marston (clarinet and E-flat clarinet)  
Kara Murphy  
Jeremiah Ntiamoah  
Christina Perez  
Andrew Spangler  
Nihar Thakkar  
George Xue  
Joseph Yoon  
Evan Zheng

## BASS CLARINET

Simon Bakos\*

## BASSOON

Hannah De Oliveira  
Zachary Feingold\*

## ALTO SAXOPHONE

Matthew Breier  
Rendy Fernandez  
Jacob Krassin  
Tristan Ly  
Clara Parker  
Harsha Santhanam

## TENOR SAXOPHONE

Alex Northrup\*

## BARITONE SAXOPHONE

Lynn Eickholt  
Geneva Harline

## HORN

Martina Adams\*  
William Czartoryski\*  
Mia McMahill  
Adam Rose

## TRUMPET

Radwan Azim  
Amy Brinster  
Alexandra Cordoba  
Cory Shin  
Triloshan Thillaikumaran  
Seamus Wang

## TROMBONE

Hayden Adams\*  
Jordan Rowan\*

## BASS TROMBONE

Joseph Borell\*

## EUPHONIUM

Matthew Pressimone  
Molly Zhang

## TUBA

Jason Wu\*

## PERCUSSION

Christopher Parks\*  
Nikki Okoli  
Andrew Sontag  
Karen Xu

\* Guest Musician



## UPCOMING CONCERTS

Friday, December 2 - 7:00 PM

**Penn Chamber**

Saturday, December 3 - 7:00 PM

**Penn Chorale**

Monday, December 5 - 7:30 PM

**Penn Collegium Musicum**

Wednesday, December 7 - 7:30 PM

**Penn Sound Collective**

Thursday, December 8 - 8:00 PM

**Penn Arab Music Ensemble**

Saturday, December 10 - 8:00 PM

**Penn Symphony Orchestra: Sibelius Symphony no. 2**

Monday, December 12 - 7:00 PM

**Penn Samba**

For more, visit the Music Department Calendar

**[music.sas.upenn.edu/events](https://music.sas.upenn.edu/events)**