

2022 Jazz Ensemble Auditions

Submission Deadline: Wed., Sept 7

All Jazz Ensemble auditions will be by video submission. Rehearsals begin the week of Sept 12. The purpose of the audition is to group you with musicians with a similar level of experience. Don't worry about playing 6 takes of your tune to achieve the "perfect take". Jazz isn't about perfection, it's about expression.

Wind, Piano, Guitar, and String players: Play a jazz tune of your choice. Play the head, then improvise over 1 or 2 choruses. Use a backing track if you wish (optional). Play a tune you're good at!

Bassists – Do the above, and demonstrate your ability to walk.

Drummers – Do the above, and play 8 bars of: swing, bossa nova, funk

Vocalists – Sing a song you know. A jazz tune is best, but if you don't know any jazz tunes, sing something else.

Concert footage: If you have video footage of yourself that demonstrates the above skills, feel free to submit that as your audition. Please specify the time on the video. Youtube links are fine, but please no facebook, instagram, etc.

Non-Jazz musicians: If you don't know any jazz tunes but would like to join the Jazz Ensembles, please demonstrate your ability to improvise on your instrument, regardless of musical genre. If you don't know how to improvise at all, demonstrate your musicianship by performing a song you've mastered.

How to submit your audition video - Deadline: Wed., Sept 7

Youtube – you're advised to make it an "unlisted" video (rather than "public") so it can only be watched by someone who has the link. Send the link to Dan@DanPaulMusic.com

Or, **upload** the video to Dan Paul's secure upload location:

<https://spaces.hightail.com/uplink/pianoman>

You can try other methods of submitting your video, but plan to fall back on the 2 above methods if your preferred method doesn't work properly; you'll be notified by Dan Paul if there's an issue.

If you have any questions, please contact Dan Paul:

Dan@DanPaulMusic.com

DEADLINE: All video submissions are due by Wednesday, Sept 7.