



*Presents*

# **The Penn Wind Ensemble**

**Dr. Michael Ketner, Music Director**

Sunday, April 3, 2022

3:00pm

Irvine Auditorium

Philadelphia, Pennsylvania

*Sponsored by the School of Arts and Sciences and the Student Activities Council.*

*Program*

Medalist Fanfare

Julie Giroux (b. 1961)

Vesuvius

Frank Ticheli (b. 1958)

Colors

Bert Appermont (b. 1973)

Yellow  
Red  
Blue  
Green

Lance Lunceford W'22, trombone

La Fiesta Mexicana

H. Owen Reed (1910-2014)

III. Carnival

*This afternoon's program will be performed without an intermission.*

## 2021-2022 Penn Wind Ensemble

### Flute

Sanjiv Harikumar Las Cruces, NM  
Katelyn DePaula Malvern, PA  
Emily Kim Duluth, GA  
Mars Berger Huntingdon Valley, PA  
Sunme Zhao Wynnewood, PA  
Charlotte Cecarelli North Haven, CT  
Jenna Pollack Staten Island, NY  
Abigail Florestal Brockton, MA  
Hayden Siesel Boca Raton, FL

### Oboe

Justin Wang Pasadena, CA

### E♭ Clarinet

Emily Marston Moraga, CA

### B♭ Clarinet

Joseph Yoon Closter, NJ  
Will Byun Daejeon, S. Korea  
Alex Kalbach Downingtown, PA  
Nihar Thakkar Cary, NC  
Anna Do San Jose, CA  
Amy Chen Devon, PA  
Kara Murphy Kennett Square, PA  
Cristina Perez San Jose, CA

### Bass Clarinet

Christian Sun Vienna, VA

### Bassoon

Hannah DeOliveira Brick, NJ

### Alto Saxophone

Alexander Palma Flower Mound, TX  
Rendy Fernandez Cape Coral, FL  
Regan Mizrahi Closter, NJ  
Benjamin Sheridan Cherry Hill, NJ  
Tristan Ly Sewell, NJ  
Yishuai Li Anshan, China  
Harsha Santhanam Collegeville, PA  
Selene Kung Taipei, Taiwan

### Tenor Saxophone

Alex Worrall Douglasville, PA

### Baritone Saxophone

Lynn Eickholt Williamsburg, MI  
Geneva Harline Logan, UT

### French Horn

Adam Rose Sudbury, MA  
Mia McMahill Woodstock, GA  
Lindsay Guare Riverwoods, IL

### Trumpet

Seamus Wang Columbia, MD  
Amy Brinster Glenelg, MD  
Triloshan Thillaikumaran Southbury, CT  
Cory Shin Dacula, GA  
Jacob Isaac Freeport, NY  
Radwan Azim Harrisburg, PA  
Alexandra Cordoba Jacksonville, FL

### Trombone

Rishi Patel Princeton Junction, NJ  
Ilia Kheirkhah Linwood, NJ  
Jiayi Li Beijing, China  
Brent Perlman Armonk, NY

### Euphonium

Matthew Pressimone Wappingers Falls, NY  
Sophia Simpson Las Vegas, NV  
Caitlyn Pelletier Wilbraham, MA

### Tuba

Sam Charney Swarthmore, PA

### Percussion

Andrew Sontag Elkridge, MD  
Karen Xu Manassas Park, VA  
Nkemdilim Okoli Boston, MA  
Andrew Malonis Guest Musician  
Griffin Harrison Guest Musician  
Zach Strickland Guest Musician

### Harp

Samantha Wittchen Guest Musician

### Stage Manager

Lance Lunceford Vero Beach, FL

**Lance Lunceford** is a student at the University of Pennsylvania's Wharton School studying finance and management. His passion for music has allowed him to refine his craft through Penn's Music Department under the tutelage of Dr. Michael Ketner in the Marion Anderson Performance Program while simultaneously pursuing a minor in music. Lance was the Principal Trombonist for the U.S. All-National Concert Band (2017) and has performed as a part of the Florida All-State Symphonic Orchestra (2018), Florida All-State Symphonic Band (2017), and Florida All-State Concert Orchestra (2016). Lance is currently the Principal Trombonist of the Penn Symphony Orchestra and his performance experience includes many iconic works within the trombone repertoire, from David's *Concertino for Trombone and Orchestra* to more modern works like Creston's *Fantasy* to classical staples such as Albrechtsberger's *Concerto for Alto Trombone*. A proud native of Vero Beach, Florida, Lance was a two time winner of the local Concerto Competition and led the VBHS Fighting Indians Band as one of its Executive Officers. He is grateful for and humbled by the experience of studying and performing many of the greatest works for orchestra and wind band at such a young age, by composers as diverse as Beethoven and Ravel.

Here at Penn, Lance is heavily involved in the Wharton Values Initiative and is currently the CEO of the Penn Symphony Orchestra. He formerly chaired the University Honor Council's policy and education efforts while sitting on the Undergraduate Assembly's Steering board, and among various campus leadership positions he's had the privilege of co-leading the Penn Marriage Pact and serving a term as Stouffer College House's Steering President. Lance attributes his musical foundation to the teachings of his father, Casey Lunceford, and grandfather, Dr. Ray Lunceford, both former collegiate Music Directors. This performance is dedicated to his family, whose legacy he is proud to bear, and to his close friends here today, who have shown him the joy of life.

**Dr. Michael Ketner** has enjoyed a varied career as an educator, performer, conductor, and music administrator. After receiving degrees from Penn State University and the University of Cincinnati College-Conservatory of Music, he earned the Doctor of Music Arts degree with the Performer's Certificate in Trombone from the Eastman School of Music. As a performer, Dr. Ketner has served as Principal Trombonist with the Eastman Wind Ensemble on two tours of Japan, and he has performed with the Rochester Philharmonic, Syracuse Symphony, and Princeton Festival Orchestras. He has appeared as a soloist with Eastman School Symphony Orchestra and the Mansfield (PA) University Wind Ensemble.

As a conductor, Dr. Ketner has led the Eastman Trombone Choir, including performances at the New York Brass Conference and the Eastern Trombone Workshop. He has served as the Guest Conductor for the Lancaster-Lebanon County Band Festival's Symphonic Band in 2005, and in January, 2018, he conducted the Pennsylvania District 12 Band Festival at Marple Newtown High School. Prior to joining the Music Department staff at Penn, he held positions on the faculties of Mansfield University (PA) and Prairie View A&M University (TX).

In addition to his role as the Director of the Penn Wind Ensemble, Dr. Ketner is the Director of Performance for the Music Department at Penn. He resides in Jamison, PA, with his wife Kristin and his daughters Sophia and Zoe.