



MUSIC FOR SPIRIT AND SOUL

The Department of Music and the Student Activities Council present

Penn Collegium Musicum

Meg Bragle Gruits, director
John Walthausen, organ/harpsichord

Monday, April 11, 2022

ST. MARY'S CHURCH
HAMILTON VILLAGE
3916 LOCUST WALK
University of Pennsylvania



Program

One with the Darkness (2006)	James Primosch (1956-2021)
Silent Devotion and Response <i>Avodath Hakodesh (Sacred Service), 1933</i>	Ernst Bloch (1833-1897)
O Radiant Dawn <i>Strathclyde Motets</i>	James MacMillan (1959-)
Ave mater pia <i>"Deslauriers" Manuscript, 1650/1660</i>	Antoine Boesset (1586-1643)
O nata lux <i>Cantiones Sacrae (1575)</i>	Thomas Tallis (1505-1585)

Io d'odorate fronde <i>Il secondo libro de madrigali a quattro voci (1570)</i>	Maddalena Casulana (1544-1590)
Belle qui tiens ma vie <i>Orchésographie, 1596</i>	Thinot Arbeau (1520-1595)
Basciami mille <i>Il quinto libro de madrigali a cinque voci (1585)</i>	Luca Marenzio (1553/4-1599)
Ich schwing mein Horn <i>Fünf lieder, Op. 41</i>	Johannes Brahms (1833-1897)
Hermitaño quiero ser <i>Cancionero del Palacio (1465)</i>	Juan del Encina (1468-1529/30)
Dime, triste coração <i>Cancionero de la Colombina (1490)</i>	Francisco de la Torre (1460-1504)

Barechu <i>Hashirim asher leSholomo (1622)</i>	Salamone Rossi (1570-1630)
Drop, drop slow tears <i>The Hymnes and Songs of the Church (1623)</i>	Orlando Gibbons (1583-1625)
Benedictus <i>Missa Canonica, WoO 18</i>	Johannes Brahms
Selig sind die Toten <i>Geistliche Chormusik (1648)</i>	Heinrich Schütz (1585-1672)
Shir hama'alot <i>Hashirim asher leSholomo (1622)</i>	Salamone Rossi
Abendlied <i>Drei geistliche Gesänge Op. 69, 3 (1855)</i>	Josef Rheinberger (1839-1901)
Halleluya <i>Hashirim asher leSholomo (1622)</i>	Salamone Rossi
In Pace <i>Gyfford Partbooks (1575)</i>	John Sheppard (c.1515-1558)

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Soprano

Aliya Bixby-Driesen
Julia Polster
Lisa Wooldridge

Alto

Ana Alonso
Maylis Avaro
Elizabeth Biederman
Olivia Cheng
Julie Flandreau

Tenor

Jacob Chidawaya
Joel Pattison

Bass

David Last
Alan Qiao
Eric Rodriguez-Lopez

John Walthausen, organ

Penn Collegium Musicum is a chamber choir that specializes in music from the Medieval, Renaissance and Baroque period. Open by audition to students from all departments, the choir has a special interest in historically-informed performance practice.

With thanks to the University of Pennsylvania Music Department

Dr. Timothy Rommen, Chair

Dr. Anna Weesner, Undergraduate Chair

Dr. Michael Ketner, Director of Performance

Madeleine Hewitt, Performance Coordinator

Eugene Lew, Director of Sound and Music Technology

and

The Otto E. Albrecht Music Library

Liza Vick, Head