

The Department of Music

*presents*

# **PENN CHAMBER**

**TOM KRAINES**

Director

Spring Concert

Wednesday, April 27, 2022 - 7:00 PM

Rose Recital Hall

3340 Walnut Street, Room 419

University of Pennsylvania



Sponsored by the Student Activities Council

**Piano Quintet in A major, Op. 81**

**Scherzo (Furiant)**

**Finale: Allegro**

Alex Kwok and Esther Lee, violins

Grace Choi, viola

Nicholas Loh, cello

Frank Li, piano

*Coached by Tom Kraines*

**Antonin Dvorak (1841-1904)**

**from Five Folksongs in Counterpoint (1951)**

**Adagio vigoroso (Calvary)**

**Andantino (Swing Low, Sweet Chariot)**

Quinn Gruber and Suraj Chandran, violins

Emily Kweit, viola

Chardonnay Needler, cello

*coached by Hannah Nicholas*

**Florence Price (1887-1953)**

**Etude, Op. 10 no. 3**

**Asturias**

Blake Lippman, piano

**Frederic Chopin (1810-1849)**

**Isaac Albeniz (1860-1909)**

**Jeux d'enfant**

**The Swing**

**The Doll**

**Little Husband and Little Wife**

Helen Le and Shelly Wu, piano

*coached by Yuko Gordon*

**Georges Bizet (1838-1875)**

**Sonata for Piano four hands, FP 8**

**Prelude**

**Rustique**

**Final**

**Rapsodie Espagnole**

**Feria**

Cole Griscom and Kelly Wang, piano

*coached by Yuko Gordon*

**Francis Poulenc (1899-1963)**

**Maurice Ravel (1875-1937)**

**from Six Morceaux, Op 11**

**Barcarolle  
Scherzo**

**Sergei Rachmaninoff (1873-1943)**

Irene Lee and Eric Wang, piano

*coached by Hanchien Lee*

**Cafe Music**

**Andante moderato: Rubato**

**Trio in C minor, Op 66**

**Allegro energico e con fuoco**

**Paul Schoenfeld (b. 1947)**

**Felix Mendelssohn (1809-1847)**

Seung-Hyun Brianna Ko, violin

Jason Shu, cello

Jeremy Lee, piano

*coached by Tom Kraines*

**Trio in D minor, Op. 49**

**Molto allegro ed agitato**

**Andante con moto tranquillo**

**Scherzo**

**Finale**

**Felix Mendelssohn**

Nora Wang, violin

Daniel Paik, cello

Jane Bua, piano

*coached by Hanchien Lee*

## **ABOUT**

Penn Chamber is the university's chamber music program and consists of regular coachings of string quartets, piano trios, piano four hands, and other small ensembles. Rehearsals and coachings are coordinated between groups and their coach and repertoire includes works by Beethoven, Bartok, Schoenberg, Ravel, Shostakovich, etc. Spots are limited and acceptance is based on an audition.



# UPCOMING CONCERT

Thursday, May 5 | 7:00 PM  
*UPenn Composers: Yarn/Wire*

The percussion/piano quartet Yarn/Wire presents music written by 7 UPenn student composers: Susanna Payne-Passmore, Erin Busch, Brendan McMullen, Kristopher Bendrick, William Stewart, Flannery Cunningham, and James Diaz. These works have been developed over the last year, in close communication with the members of the ensemble.

This concert is the culmination of Yarn/Wire's year-long residency at UPenn.

For more information visit the Music Department Events Calendar

**[music.sas.upenn.edu/events](https://music.sas.upenn.edu/events)**