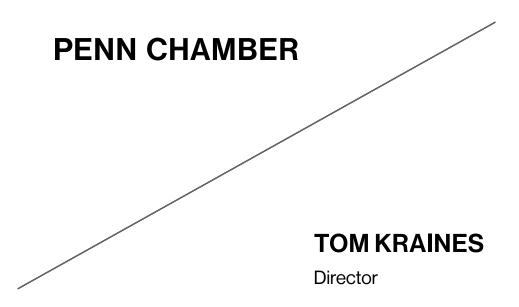
The Department of Music presents



Spring Concert

Wednesday, April 27, 2022 - 7:00 PM

Rose Recital Hall

3340 Walnut Street, Room 419

University of Pennsylvania

Piano Quintet in A major, Op. 81

Scherzo (Furiant) Finale: Allegro **Antonin Dvorak (1841-1904)**

Alex Kwok and Esther Lee, violins Grace Choi, viola Nicholas Loh, cello Frank Li, piano

Coached by Tom Kraines

from Five Folksongs in Counterpoint (1951)

Florence Price (1887-1953)

Adagio vigoroso (Calvary)

Andantino (Swing Low, Sweet Chariot)

Quinn Gruber and Suraj Chandran, violins Emily Kweit, viola Chardonnay Needler, cello coached by Hannah Nicholas

Etude, Op. 10 no. 3 Asturias Frederic Chopin (1810-1849) Isaac Albeniz (1860-1909)

Blake Lippman, piano

Jeux d'enfant

Georges Bizet (1838-1875)

The Swing
The Doll

Little Husband and Little Wife

Helen Le and Shelly Wu, piano coached by Yuko Gordon

Sonata for Piano four hands, FP 8

Francis Poulenc (1899-1963)

Prelude Rustique Final

Rapsodie Espagnole

Maurice Ravel (1875-1937)

Feria

Cole Griscom and Kelly Wang, piano coached by Yuko Gordon

from Six Morceaux, Op 11

Sergei Rachmaninoff (1873-1943)

Barcarolle Scherzo

Irene Lee and Eric Wang, piano coached by Hanchien Lee

Cafe Music Paul Schoenfeld (b. 1947)

Andante moderato: Rubato

Trio in C minor, Op 66

Allegro energico e con fuoco

Felix Mendelssohn (1809-1847)

Seung-Hyun Brianna Ko, violin Jason Shu, cello Jeremy Lee, piano coached by Tom Kraines

Trio in D minor, Op. 49

Felix Mendelssohn

Molto allegro ed agitato Andante con moto tranquillo Scherzo Finale

Nora Wang, violin
Daniel Paik, cello
Jane Bua, piano
coached by Hanchien Lee

ABOUT

Penn Chamber is the university's chamber music program and consists of regular coachings of string quartets, piano trios, piano four hands, and other small ensembles. Rehearsals and coachings are coordinated between groups and their coach and repertoire includes works by Beethoven, Bartok, Schoenberg, Ravel, Shostakovich, etc. Spots are limited and acceptance is based on an audition.



UPCOMING CONCERT

Thursday, May 5 | 7:00 PM UPenn Composers: Yarn/Wire

The percussion/piano quartet Yarn/Wire presents music written by 7 UPenn student composers: Susanna Payne-Passmore, Erin Busch, Brendan McMullen, Kristopher Bendrick, William Stewart, Flannery Cunningham, and James Diaz. These works have been developed over the last year, in close communication with the members of the ensemble. This concert is the culmination of Yarn/Wire's year-long residency at UPenn.

For more information visit the Music Department Events Calendar music.sas.upenn.edu/events