

The Department of Music

presents

PENN CHAMBER

TOM KRAINES

Director

Spring Concert

Friday, April 22, 2022 - 6:00 PM

Rose Recital Hall

3340 Walnut Street, Room 419

University of Pennsylvania



Sponsored by the Student Activities Council

Suite for clarinet, violin, and piano, Op 157b

Darius Milhaud (1892-1974)

Ouverture

Divertissement

Jeu

Introduction et final

Kunli Zhang, clarinet

Yuxuan Liu, violin

Jennifer Wang, piano

coached by Adela Peña

Bagatelles, Op. 47

Antonin Dvorak (1841-1904)

Allegro scherzando

Tempo di minuetto: Grazioso

Poco Allegro

Talia Coopersmith and Lucas Schrier, violins

Nicholas Liu, cello

Lisa Kalnik, piano

coached by Tom Kraines

Piano Trio in E minor, Op 67

Dmitri Shostakovich (1906-1975)

Andante - moderato

Allegro con brio

Hannah Jung, violin

Andy Liu, cello

Elena Nikonova, piano

coached by Adela Peña

Quintet in F minor, Op. 34

Johannes Brahms (1833-1897)

Allegro non troppo

Ben She and Belinda Jin, violins

Ella Cho, viola

Deborah Zhang, cello

Kevin Yang, piano

coached by Tom Kraines

Improvisation

Frey, Mistele, Liu, Goldberg, Worrall, and Pressimone

Emma Mistele, piano
Hannah Goldberg and Wenxin Liu, violins
Alex Worrall, tenor saxophone
Matthew Pressimone, euphonium
coached by Tom Kraines

Waltz from “Sleeping Beauty”

Peter Ilyich Tchaikovsky (1840-1893), arr. Rachmaninoff

Wenxin Tu and Wanqi Huang, piano
coached by Hanchien Lee

Excerpts from Six Morceaux

Sergei Rachmaninoff (1873-1943)

Sylvia Tang and Jeffrey Qu, piano
coached by Yuko Gordon

Sonata in D major, K. 381

W. A. Mozart (1756-1791)

Allegro
Andante
Allegro molto

Liam Umbs and Annie Yifan Wang, piano
coached by Hanchien Lee

ABOUT

Penn Chamber is the university's chamber music program and consists of regular coachings of string quartets, piano trios, piano four hands, and other small ensembles. Rehearsals and coachings are coordinated between groups and their coach and repertoire includes works by Beethoven, Bartok, Schoenberg, Ravel, Shostakovich, etc. Spots are limited and acceptance is based on an audition.



UPCOMING CONCERTS

Saturday, April 23 | 8:00 PM
Penn Symphony Orchestra

Monday, April 25 | 7:30 PM
Penn Samba

Tuesday, April 26 | 7:00 PM
Penn Chamber

Wednesday, April 27 | 7:00 PM
Penn Chamber

Thursday, May 5 | 7:00 PM
UPenn Composers: Yarn/Wire

For more information visit the Music Department Events Calendar

music.sas.upenn.edu/events