

The Department of Music
presents

**PENN BAROQUE ENSEMBLE &
PENN RECORDER CONSORT**

WITH MEMBERS OF
PENN CHAMBER

SPRING CONCERT

WEDNESDAY, APRIL 20, 2022

ROSE RECITAL HALL

3340 WALNUT STREET, ROOM 419

UNIVERSITY OF PENNSYLVANIA



Sponsored by the Student Activities Council

**The Passinge mesures
Fortune my foe**

From the *Fitzwilliam Virginal Book*, arranged by Eric Haas

William Byrd
(c.1539/40-1623)

The Penn Recorder Consort

Ann Bies, Richard Griscom, John Pollack, Sridhar Shenoy

Trio Sonata in B-flat, Op. 2 No. 3

George Frideric Handel
(1685-1759)

ANDANTE — ALLEGRO — LARCHETTO — ALLEGRO

Penn Baroque Ensemble

Suzanne Carpenter and Jessica Ling, violins
Jake Murphy, harpsichord
Eve Miller, cello

Browning à 5 (The Leaves Be Green)

William Byrd

The Penn Recorder Consort

Ann Bies, Richard Griscom, John Pollack, Gwyn Roberts, Sridhar Shenoy

Divertimento in E-flat, Hob. II:6

Franz Josef Haydn
(1732-1809)

MENUET — ALLEGRO — PRESTO

Members of Penn Chamber, coached by Tom Kraines

Carolyn Khoury and Joy Onawola, violins
Kyle Huang, viola
Sophia Chang, cello

Concerto in A Minor, RV 108

Antonio Vivaldi
(1678-1741)

ALLEGRO — LARGO — ALLEGRO

Penn Baroque Ensemble

Sridhar Shenoy, recorder
Jacqueline Li and Mira Potter-Schwartz, violins
Bingrong (Sisley) Duan, harpsichord
Eve Miller, cello

The Penn Baroque Ensemble and the Penn Recorder Consort

Director: Gwyn Roberts

Guest Cellist: Eve Miller

Recorder

Ann Bies
Richard Griscom
John Pollack
Gwyn Roberts
Sridhar Shenoy

Violin

Suzanne Carpenter
Esther Lee
Jacqueline Li
Jessica Ling
Tianhao Luo
Mira Potter-Schwartz

Harpsichord

Bingrong (Sisley) Duan
Emma Mistele
Jake Murphy

Viola

Lynn Ahrens

ABOUT

The Baroque Ensembles perform Baroque chamber music for instruments and solo voices. The members of this ensemble work in individual groups of 3 to 6 musicians for a full semester, focusing on style, ornamentation, interpretation, and ensemble technique. Closely linked to the Recorder Consort, and sharing performances and personnel with that group, the Baroque Ensemble's performances are held in Rose Recital Hall. The Recorder Consort performs Renaissance consort music, frequently collaborating with players of other instruments.



UPCOMING CONCERTS

Thursday, April 21 | 8:00 PM
Penn Arab Music Ensemble

Friday, April 22 | 6:00 PM
Penn Chamber

Saturday, April 23 | 8:00 PM
Penn Symphony Orchestra

Monday, April 25 | 7:30 PM
Penn Samba

Wednesday, April 27 | 7:00 PM
Penn Chamber

Thursday, May 5 | 7:00 PM
UPenn Composers: Yarn/Wire

**For more information visit the Music Department Events Calendar
music.sas.upenn.edu/events**