The Department of Music presents

PENN BAROQUE ENSEMBLE & PENN RECORDER CONSORT WITH MEMBERS OF PENN CHAMBER

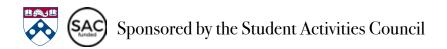
SPRING CONCERT

WEDNESDAY, APRIL 20, 2022

ROSE RECITAL HALL

3340 WALNUT STREET, ROOM 419

UNIVERSITY OF PENNSYLVANIA



The Passinge mesures

William Byrd

Fortune my foe

(c.1539/40-1623)

From the Fitzwilliam Virginal Book, arranged by Eric Haas

The Penn Recorder Consort

Ann Bies, Richard Griscom, John Pollack, Sridhar Shenoy

Trio Sonata in B-flat, Op. 2 No. 3

George Frideric Handel

(1685-1759)

Andante – Allegro – Larghetto – Allegro

Penn Baroque Ensemble

Suzanne Carpenter and Jessica Ling, violins Jake Murphy, harpsichord Eve Miller, cello

Browning à 5 (The Leaves Be Green)

William Byrd

The Penn Recorder Consort

Ann Bies, Richard Griscom, John Pollack, Gwyn Roberts, Sridhar Shenoy

Divertimento in E-flat, Hob. II:6

Franz Josef Haydn

(1732-1809)

Menuet - Allegro - Presto

Members of Penn Chamber, coached by Tom Kraines

Carolyn Khoury and Joy Onawola, violins Kyle Huang, viola Sophia Chang, cello

Concerto in A Minor, RV 108

Antonio Vivaldi

(1678-1741)

Allegro – Largo – Allegro

Penn Baroque Ensemble

Sridhar Shenoy, recorder
Jacqueline Li and Mira Potter-Schwartz, violins
Bingrong (Sisley) Duan, harpsichord
Eve Miller, cello

The Penn Baroque Ensemble and the Penn Recorder Consort

Director: Gwyn Roberts

Guest Cellist: Eve Miller

Recorder	Violin

Ann Bies Suzanne Carpenter

Richard Griscom Esther Lee
John Pollack Jacqueline Li
Gwyn Roberts Jessica Ling
Sridhar Shenoy Tianhao Luo

Mira Potter-Schwartz

Harpsichord Viola

Bingrong (Sisley) Duan Emma Mistele

Jake Murphy

Lynn Ahrens

ABOUT

The Baroque Ensembles perform Baroque chamber music for instruments and solo voices. The members of this ensemble work in individual groups of 3 to 6 musicians for a full semester, focusing on style, ornamentation, interpretation, and ensemble technique. Closely linked to the Recorder Consort, and sharing performances and personnel with that group, the Baroque Ensemble's performances are held in Rose Recital Hall. The Recorder Consort performs Renaissance consort music, frequently collaborating with players of other instruments.



UPCOMING CONCERTS

Thursday, April 21 | 8:00 PM Penn Arab Music Ensemble

Friday, April 22 | 6:00 PM Penn Chamber

Saturday, April 23 | 8:00 PM Penn Symphony Orchestra

Monday, April 25 | 7:30 PM Penn Samba

Wednesday, April 27 | 7:00 PM Penn Chamber

Thursday, May 5 | 7:00 PM UPenn Composers: Yarn/Wire

For more information visit the Music Department Events Calendar music.sas.upenn.edu/events