

The Department of Music  
Presents

# **PENN CHAMBER**



**TOM KRAINES, DIRECTOR**

FRIDAY, DECEMBER 3, 2021

5:30 PM

ROSE RECITAL HALL

3340 WALNUT STREET, ROOM 419

UNIVERSITY OF PENNSYLVANIA



Co-Sponsored by the Student Activities Council

**Piano Trio no. 2 in C major, Op 87 ..... Johannes Brahms (1833-1897)**  
I. Allegro moderato

Elena Nikonova, piano  
Hannah Jung, violin  
Andy Liu, cello

*coached by Adela Pena*

**Piano Trio No. 2 in E minor, Op. 67 ..... Dmitri Shostakovich (1906-1975)**  
I. Andante - Moderato

Kevin Yang, piano  
Ben She, violin  
Evan Jiang, cello

*coached by Tom Kraines*

**Improvisation ..... Frey, Mistele, Liu, Goldberg,  
Worrall, and Pressimone**

Emma Mistele, piano  
Hannah Goldberg and Wenxin Liu, violins  
Alex Worrall, tenor saxophone  
Matthew Pressimone, euphonium

*coached by Tom Kraines*

**Brass Quintet No. 3 in D-Flat Major, Op. 7 ..... Victor Ewald (1860-1935)**  
I. Allegro moderato  
II. Intermezzo

Katelyn Boese and James Morrison, trumpets  
Katie Li, French horn  
Leah Narun, trombone  
Alexander Quinn, tuba

*coached by Jay Krush*

**Liebesträum ..... Franz Liszt (1811-1886),  
arranged by Gaspar Cassado (1897-1966)**

Nova Meng, piano  
Sophie Sax, cello

*coached by Tom Kraines*

**Sonata in G minor, Op. 19 ..... Sergei Rachmaninoff (1873-1943)**  
IV. Allegro mosso

Jeremy Lee, piano  
Jason Shu, cello

*coached by Tom Kraines*

**Divertimento in Bb major, K. 254 ..... W. A. Mozart (1756-1791)**  
I. Allegro assai

Lisa Kalnik, piano  
Talia Coopersmith, violin  
Nicholas Liu, cello

*coached by Tom Kraines*

**Piano Trio in Bb major, K. 502 ..... W. A. Mozart (1756-1791)**  
I. Allegro

Amy Fang, piano  
Adina Goldstein-Chartock, violin  
Jie (Lilian) Li, cello

*coached by Tom Kraines*

**Rapsodie Espagnole ..... Maurice Ravel (1875-1937)**  
I. Prélude à la nuit  
II. Malagueña  
III. Habanera

Cole Griscom and Kelly Wang, piano

*coached by Yuko Gordon*

### **ABOUT PENN CHAMBER**

Penn Chamber is the university's chamber music program and consists of regular coachings of string quartets, piano trios, piano four hands, and other small ensembles. Rehearsals and coachings are coordinated between groups and their coach and repertoire includes works by Beethoven, Bartok, Schoenberg, Ravel, Shostakovich, etc. Spots are limited and acceptance is based on an audition.



# UPCOMING CONCERTS

December 4 | 8:00 PM  
Penn Symphony Orchestra

December 6 | 7:30 PM  
Penn Samba

December 6 | 7:30 PM  
Philadelphia Student Composers Project  
with the PRISM Quartet

December 9 | 8:00 PM  
Penn Arab Music Ensemble

**For more information visit the Music Department Events Calendar  
[music.sas.upenn.edu/events](https://music.sas.upenn.edu/events)**

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