

The Department of Music

Presents

# PENN CHAMBER



TOM KRAINES, DIRECTOR

FRIDAY, DECEMBER 3, 2021

3:00 PM

ROSE RECITAL HALL

3340 WALNUT STREET, ROOM 419

UNIVERSITY OF PENNSYLVANIA



Co-Sponsored by the Student Activities Council

**Trio in Bb major, Op. 11 ..... L. van Beethoven (1770-1827)**

I. Allegro con brio

Jennifer Wang, piano  
Kunli Zhang, clarinet  
Chardonnay Needler, cello

*coached by Adela Pena*

**Märchenerzählungen (Fairy Tales), Op. 132 ..... Robert Schumann (1810-1856)**

I. Lebhaft, nicht zu schnell

II. Lebhaft und sehr markiert

III. Ruhiges Tempo, mit zartem Ausdruck

Eliza Keefe, piano  
Isaac Buckman, clarinet  
Eric Zhao, viola

*coached by Hannah Nicholas*

**Hungarian Dances, WoO 1 ..... Johannes Brahms (1833-1897)**

I. Allegro molto

V. Allegro

Wenxin Tu and Wanqi Huang, piano

*coached by Hanchien Lee*

**Violin Sonata No.5, Op.24 "Spring" ..... L. van Beethoven (1770-1827)**

I. Allegro

II. Adagio molto espressivo

Caroline Culmo, piano  
Yuxuan Liu, violin

*coached by Adela Pena*

**Legends, Op. 59 ..... Antonin Dvorak (1841-1904)**

I. Allegretto non troppo, quasi andantino

VI. Allegro con moto

IV. Molto maestoso

Jeffrey Qu and Sylvia Tang, piano

*coached by Yuko Gordon*

**Petite Suite ..... Claude Debussy (1862-1918)**

En bateau: Andantino  
Cortège: Moderato  
Menuet: Moderato  
Ballet: Allegro giusto

Mia Cheung and Stephan Xie, piano

*coached by Yuko Gordon*

**Piano Sonata no. 23, Op 57 ..... L. van Beethoven (1770-1827)**

I. Allegro assai

Blake Lippman, piano  
(student of Hanchien Lee)

**Sonata for violin and piano in D major, D. 384 ..... Franz Schubert (1797-1828)**

I. Allegro molto

Shelly Wu, piano  
Lucy Xia, violin

*coached by Adela Pena*

**String Quartet No. 12 in F Major, Op. 96, "American" .....Antonín Dvořák (1841-1904)**

I. Allegro ma non troppo  
II. Lento

Quinn Gruber and Suraj Chandran, violins  
Emily Kweit, viola  
Serena Zhang, cello

*coached by Hannah Nicholas*

## **ABOUT PENN CHAMBER**

Penn Chamber is the university's chamber music program and consists of regular coachings of string quartets, piano trios, piano four hands, and other small ensembles. Rehearsals and coachings are coordinated between groups and their coach and repertoire includes works by Beethoven, Bartok, Schoenberg, Ravel, Shostakovich, etc. Spots are limited and acceptance is based on an audition.



# UPCOMING CONCERTS

December 4 | 8:00 PM  
Penn Symphony Orchestra

December 6 | 7:30 PM  
Penn Samba

December 6 | 7:30 PM  
Philadelphia Student Composers Project  
with the PRISM Quartet

December 9 | 8:00 PM  
Penn Arab Music Ensemble

**For more information visit the Music Department Events Calendar  
[music.sas.upenn.edu/events](https://music.sas.upenn.edu/events)**