

Penn Baroque Ensemble & Penn Recorder Consort
Fall Concert — November 19, 2020
Online via Zoom

THE BACH PROJECT
selections from the solo works of Johann Sebastian Bach (1685-1750)

Prelude in c minor	BWV 847, from the Well-Tempered Klavier vol. 1 Tiffany Schell, piano
Allemande	from Partita in a minor for solo flute, BWV1013 Ann Bies, baroque flute
Courante	from Cello Suite No. 1 in G Major, BWV 1007 Vikram Balasubramanian, cello
Sarabanda	from Partita in a minor for solo flute, BWV1013 Daphne Ippolito, baroque flute
Menuets 1 & 2	from Cello Suite No. 1 in G Major, BWV 1007 Anne Hunter, baroque bassoon
Gigue	from Cello Suite No. 1 in G Major, BWV 1007 Lynn Ahrens, viola
Corrente and Tempo di Minuetta	from Partita in G Major, BWV 829 Ming Nga Cheung, piano
Adagio	from Sonata 1 for solo violin, BWV 1001 Esther Lee, violin
Allemanda	from Partita 2 for solo violin, BWV 1004 Hanna Kim, violin
Corrente	from Partita 2 for solo violin, BWV 1004 Hannah Lee, violin
Sarabande	from Partita 2 for solo violin, BWV 1004 Suzanne Carpenter, violin
Bourrées 1 & 2	Cello Suite No. 3 in C Major, BWV 1009 Richard Griscom, bass recorder
Gigue	from Partita 2 for solo violin, BWV 1004 John Pollack, alto recorder
Allemande and Menuet	from French Suite no. 6 in E Major, BWV 817 Amy Fang, piano

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Recorder Richard Griscom John Pollack Baroque Flute Ann Bies Daphne Ippolito Baroque Bassoon Anne Hunter Piano Ming Nga Cheung Amy Fang Emma Mistele Tiffany Schell	Violin Suzanne Carpenter Hanna Kim Esther Lee Hannah Lee Viola Lynn Ahrens Cello Vikram Balasubramanian Director Gwyn Roberts Mentors Edmond Chan, violin and viola Paula Maust, keyboard Eve Miller Peggy Murray
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