Founded in Fall 2019, the Penn “Flow” Chinese-Western Chamber Music Ensemble aims to set a platform for the Penn community to experiment different possibilities of Chinese music and to experience Chinese music culture through multiple ways—as musicians, audience, or even critics. Regarding instrumentation, we juxtapose traditional Chinese instruments such as *dizi, guzheng,* and *erhu*, with Western instruments including the piano, violin, cello, flute, and clarinet. In order to bring a high-quality music experience, ensemble rehearsals and performances mainly take the form of chamber ensembles. Based on standards of timbre and genre, the ensemble creatively brings different instruments together and make unorthodox combinations.

In its debut concert in Fall 2019, the ensemble presented a variety of different genres in Chinese music, featuring contrasting instrumentations ranging from a very traditional Chinese ensemble that comprised of *guqin, guzheng,* and *hengxiao* (e.g. Zhao Liangqi, *Qingping Yue- Spring Night at the Forbidden Court. Guqin*: Jingwen Zhang, *Hengxiao*: Eddie Chia-Hao Hsu, *Guzheng*: Zetong Jia, Percussion: Devin Dekang Liang, Recitation-singing: Qiqi Zhang <https://www.youtube.com/watch?v=jSpcxMLHIdE&list=PL-mYPneiKs77ZNrdWxOObL3WK-pKdR3D9&index=4&t=0s&app=desktop>) to the very conventional Western chamber music trio (e.g. Jin Ping, *Three Chinese Folk Songs,* Violin: Brittany Xiao, Cello: Jason Shu, Piano: Candy Shiqiao Yin, <https://www.youtube.com/watch?v=dvxpHog3_SQ&list=UUcem1giwFW5poJftvkZrCyQ>). The ensemble emphasizes the side-by-side experience of juxtaposing Western and Chinese instruments and explores the idea of music exchange in terms of sound and practice. (e.g. arr. Peng Xiuwen, *Dance of the Yao People,* Conductor: Devin Dekang Liang, <https://www.youtube.com/watch?v=yrRw_f2wr2U&list=PL-mYPneiKs77ZNrdWxOObL3WK-pKdR3D9&index=9> ).

In the upcoming fall semester, the ensemble is going to take virtual form. We look forward to recruiting the following Chinese and Western instruments. Please email [xintongl@sas.upenn.edu](mailto:xintongl@sas.upenn.edu) if you are interested or having any questions:

Western Instruments: Violin, Viola, Cello, Clarinet, Oboe, flute.

Chinese Instruments: Erhu, Pipa, Guzheng, Dizi, Yangqin (dulcimer).

* If the instrument you play is not listed above but you want to join us, please also email [xintongl@sas.upenn.edu](mailto:xintongl@sas.upenn.edu).