

# 2020-2021 Penn Music Small Ensemble Audition Request Form

Please submit as a pdf to Ms. Roberts and Mr. Yang and list your name as the title of the pdf

Name: \_\_\_\_\_ Major: \_\_\_\_\_

Instrument: \_\_\_\_\_ Years Played: \_\_\_\_\_ Major Teacher: \_\_\_\_\_

Email: \_\_\_\_\_ Phone: \_\_\_\_\_

School/Class: \_\_\_\_\_

Are you applying to Penn Chamber (chamber music post 1750: Beethoven, Shostakovich, Bartok, Ravel) or Penn Baroque (chamber music pre-1750: Bach, Handel, Vivaldi, Rameau)? Or both?

What types of music are you most interested in performing? (Circle all that apply)

- A. Baroque (Bach, Vivaldi, Handel)
- B. Classical (Haydn, Mozart, Beethoven)
- C. Romantic (Schubert, Schumann, Brahms)
- D. Modern (Bartok, Shostakovich, Schoenberg)
- E. Contemporary (Crumb, Penderecki, Glass)

Are you currently in Penn Symphony Orchestra?

Are you currently in Penn Chamber or Penn Baroque?

If you have to choose one or the other, do you prefer to play orchestral or chamber music? (We usually encourage Freshman taking more than 4.5 credits to only do one)

What is your ensemble experience (orchestras, string quartets, chamber groups, etc.)?

Please list chamber works you have performed in the past. Be as specific as possible.

What solo repertoire have you studied (concertos, sonatas, unaccompanied works, etc.)?

What repertoire are you playing for the audition? Please select two five-minute contrasting pieces: one fast, one slow.

Note for pianists: a pdf of music to learn for the audition will be sent out before the audition to test sight reading skills.

**VERY IMPORTANT - Please list your FULL class schedule for the entire week including evenings.**

Would you be willing to play in more than one group? Yes No

Will you be on campus this year? Yes No

What time zone are you located in? \_\_\_\_\_

**Violinists:** Would you be willing to play viola should the need arise? (One can be provided for you) Yes No

**String players:** Would you be interested in playing with a baroque bow (provided)? Yes No

**Pianists:** Would you be interested in playing harpsichord if one is provided? Yes No

**Pianists:** Would you be willing to play piano four hands/two piano works if that is the only option? Yes No

**Pianists:** Do you have access to your own keyboard/piano or do you need to use pianos in Fisher-Bennett Hall and/or the Lerner Music Building? Yes No

**Are there any other students auditioning with whom you prefer to play? With whom you prefer NOT to play?**

*(This is confidential and is meant to ensure a good experience for everyone)*

**Please note due to limited spots in coached groups, students are not assured a place in the program. We will do our best to try to honor requests.**

**Waiver:**

I understand that through my participation in this program, I authorize the use of my image and recordings of my performances by the Department of Music and/or the University of Pennsylvania for purposes of promoting Penn's Department of Music.

Signature \_\_\_\_\_

**Please submit as a pdf to Ms. Roberts (groberts@sas.upenn.edu) and Mr. Yang (y david@sas.upenn.edu) and list your name as the title of the pdf.**